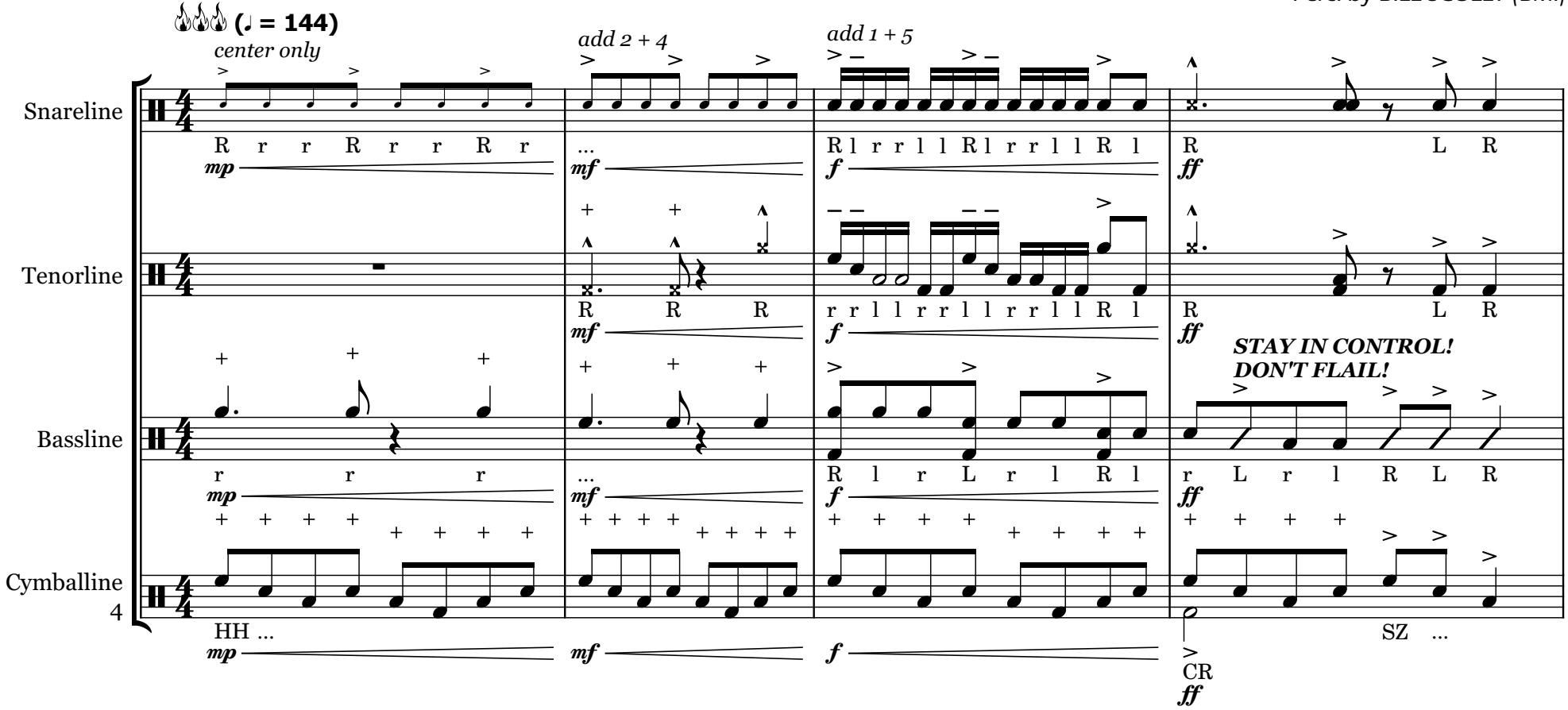
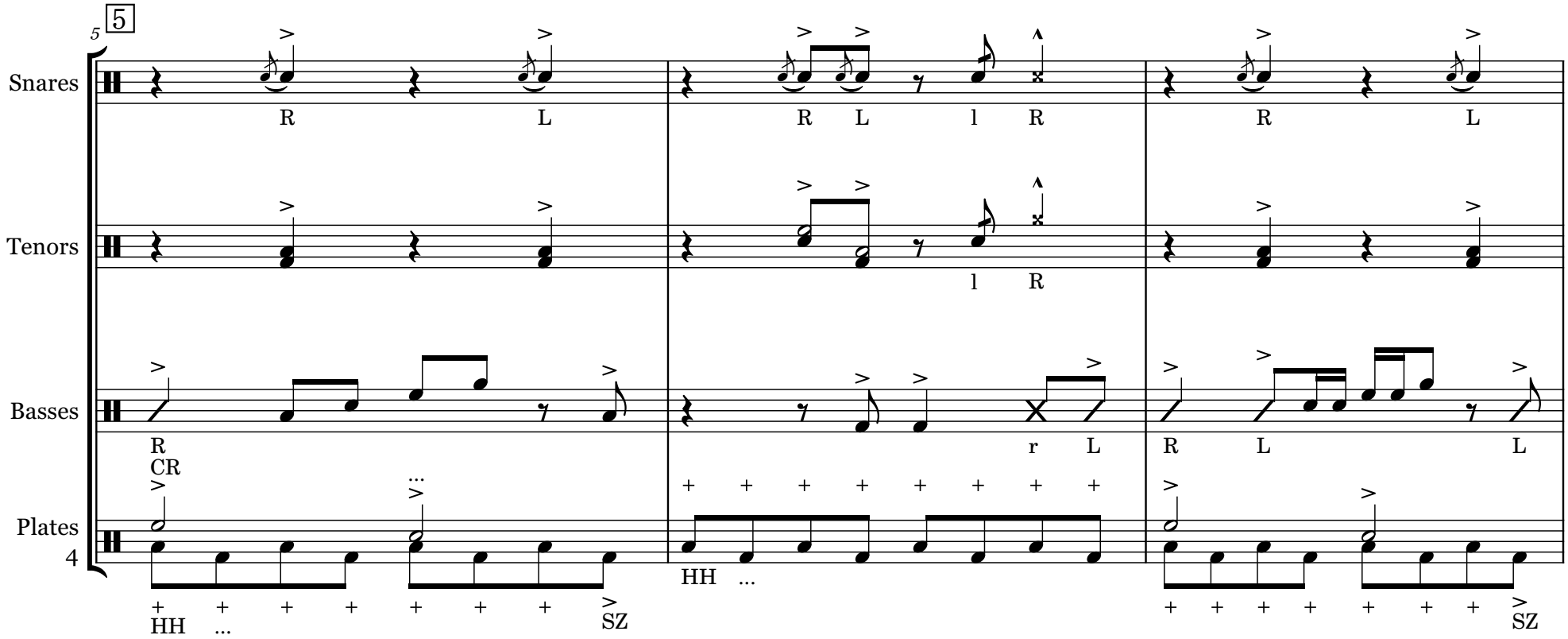
BURNING LOVE / C.C. RIDER

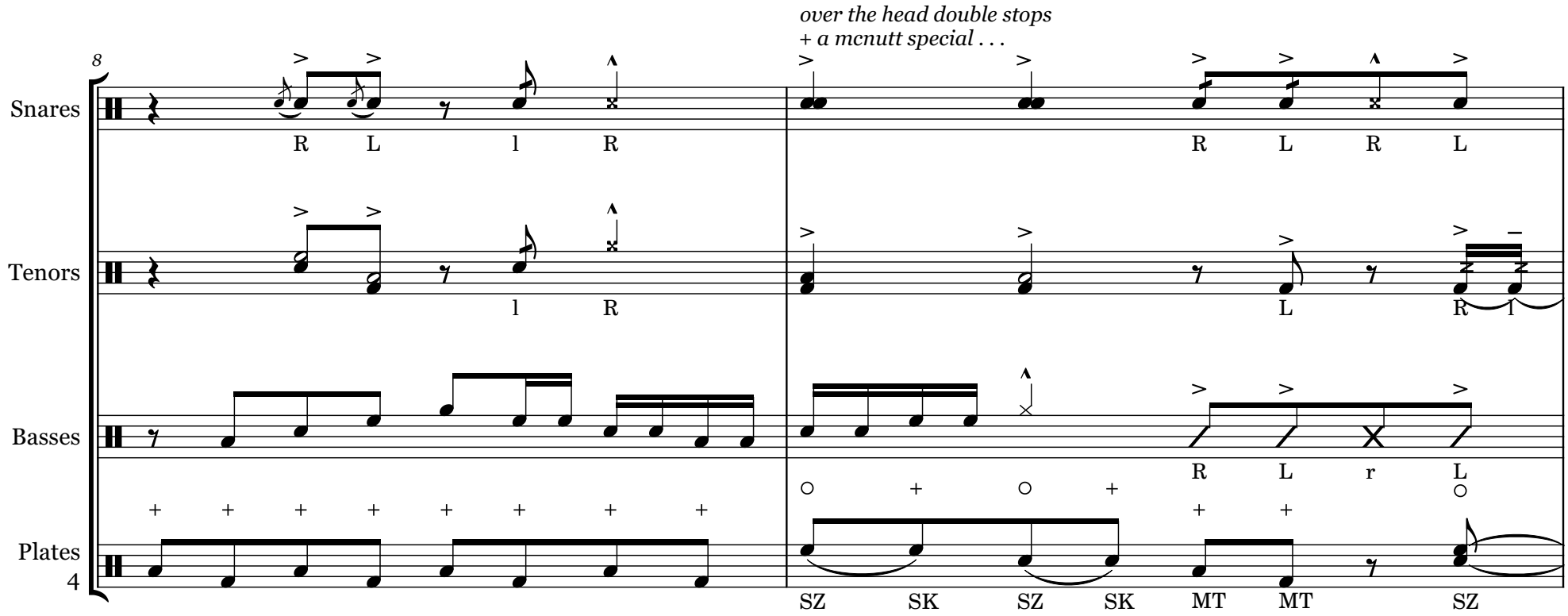
FRHS '23: 200 BAND KIDS CAN'T BE WRONG! - MVT. II

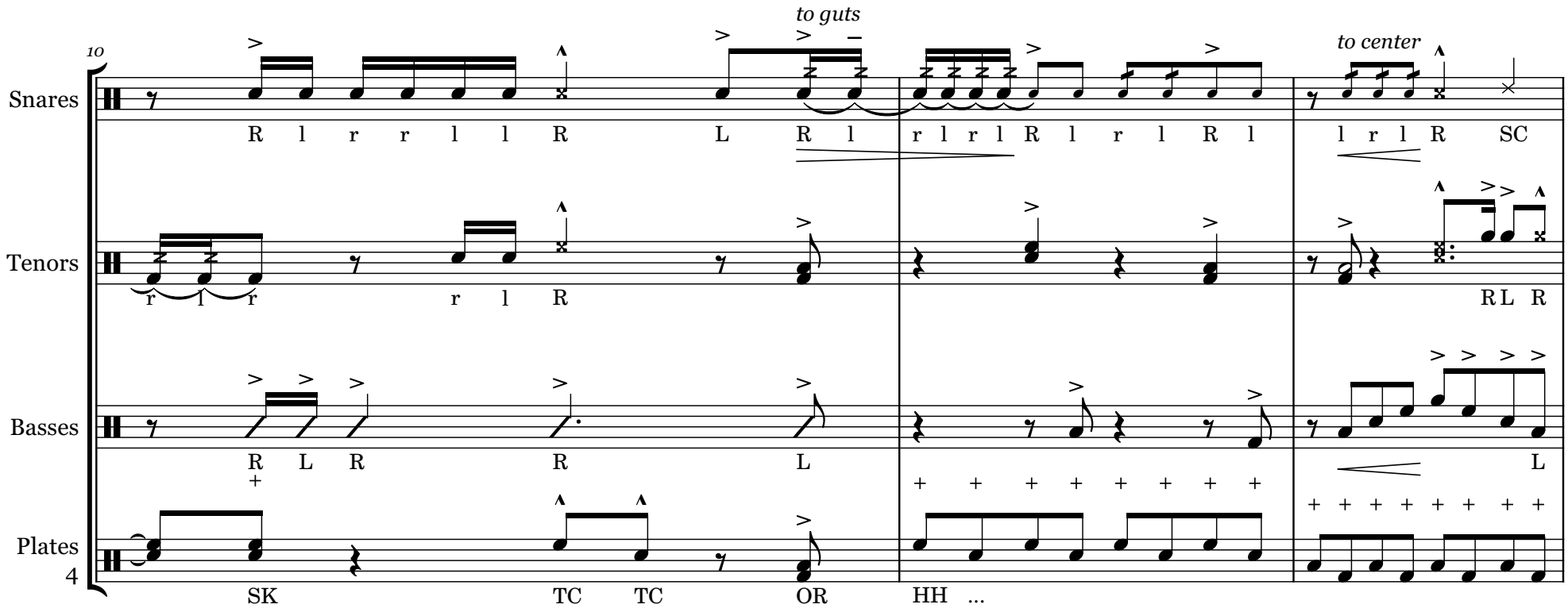
arranged by JAY DAWSON

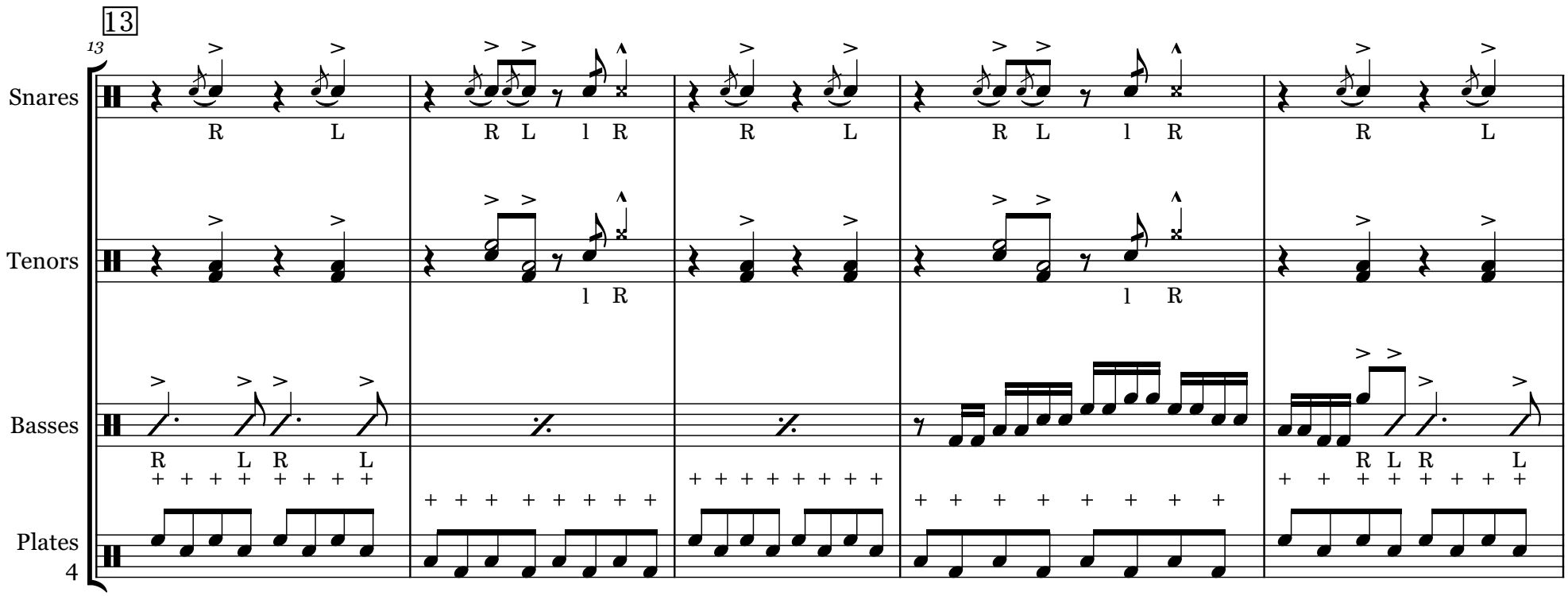
Perc. by BILL SCULLY (BMI)

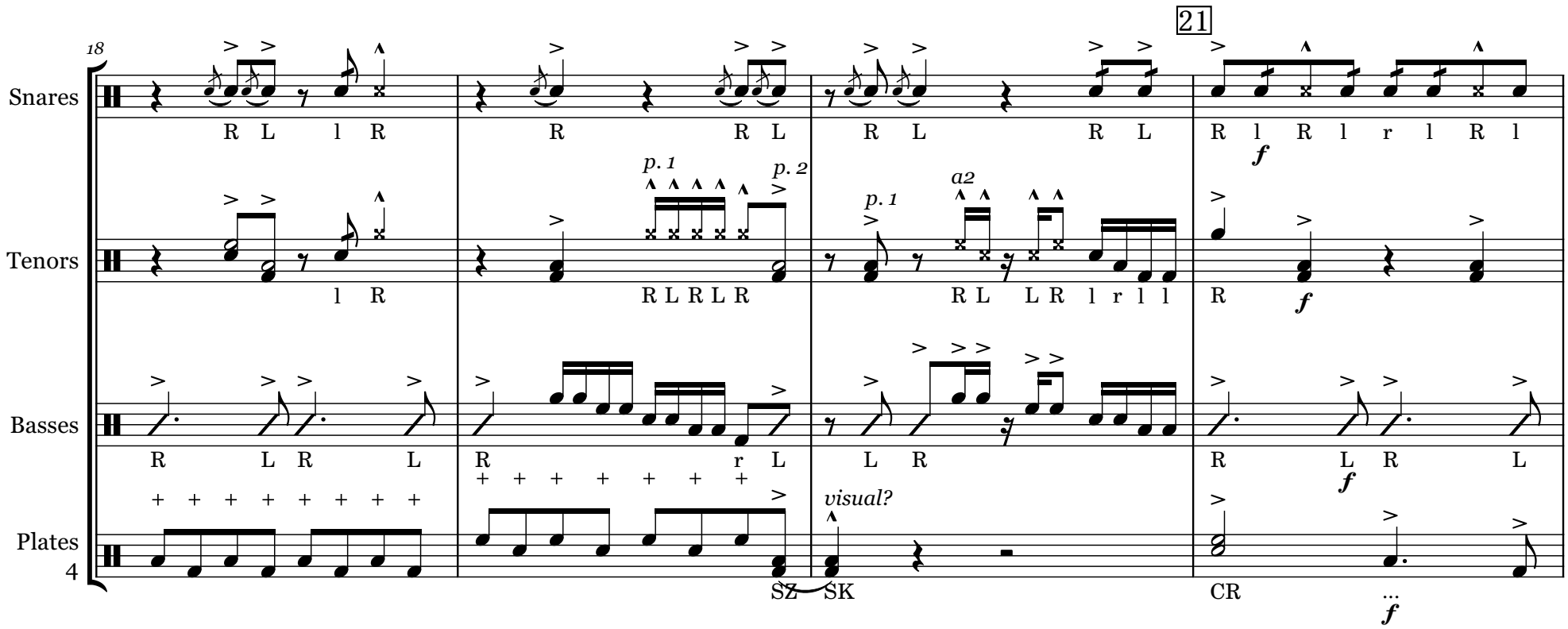


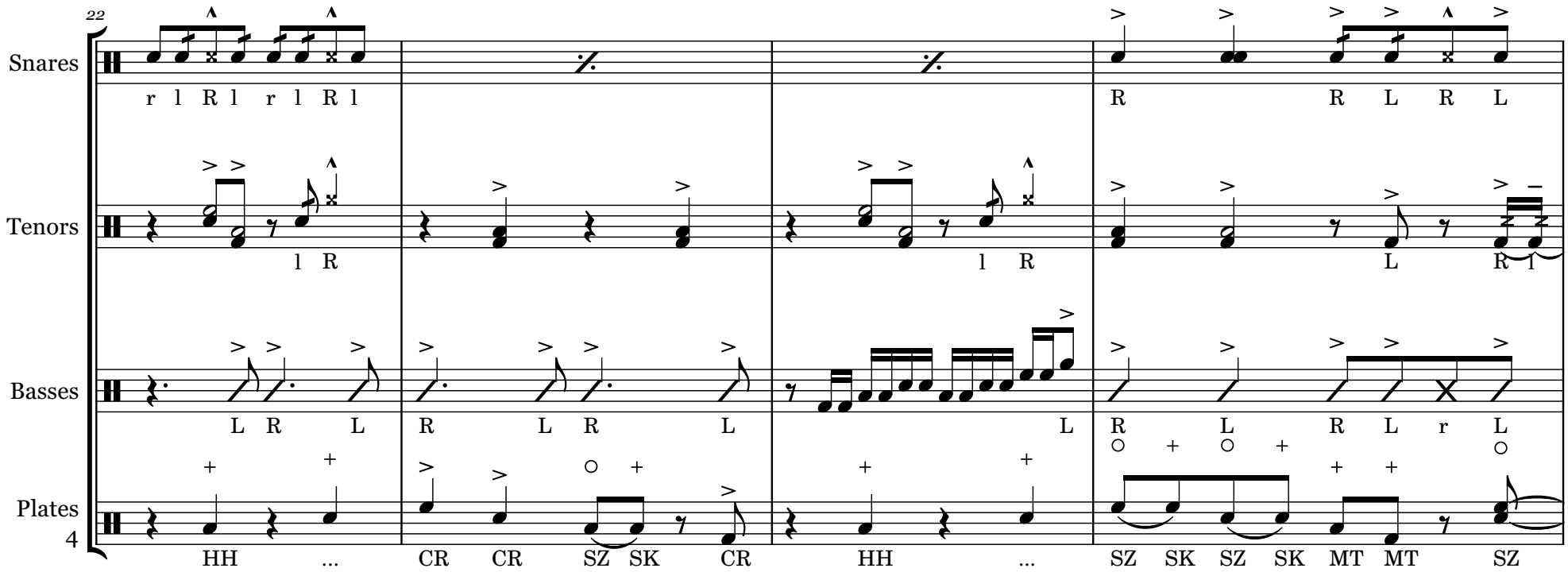

5
5
Snares
Tenors
Basses
Plates
4
R
L
R
L
l
R
R
L
l
R
R
L
r
L
R
L
L
CR
HH
...
SZ
HH
...
SZ

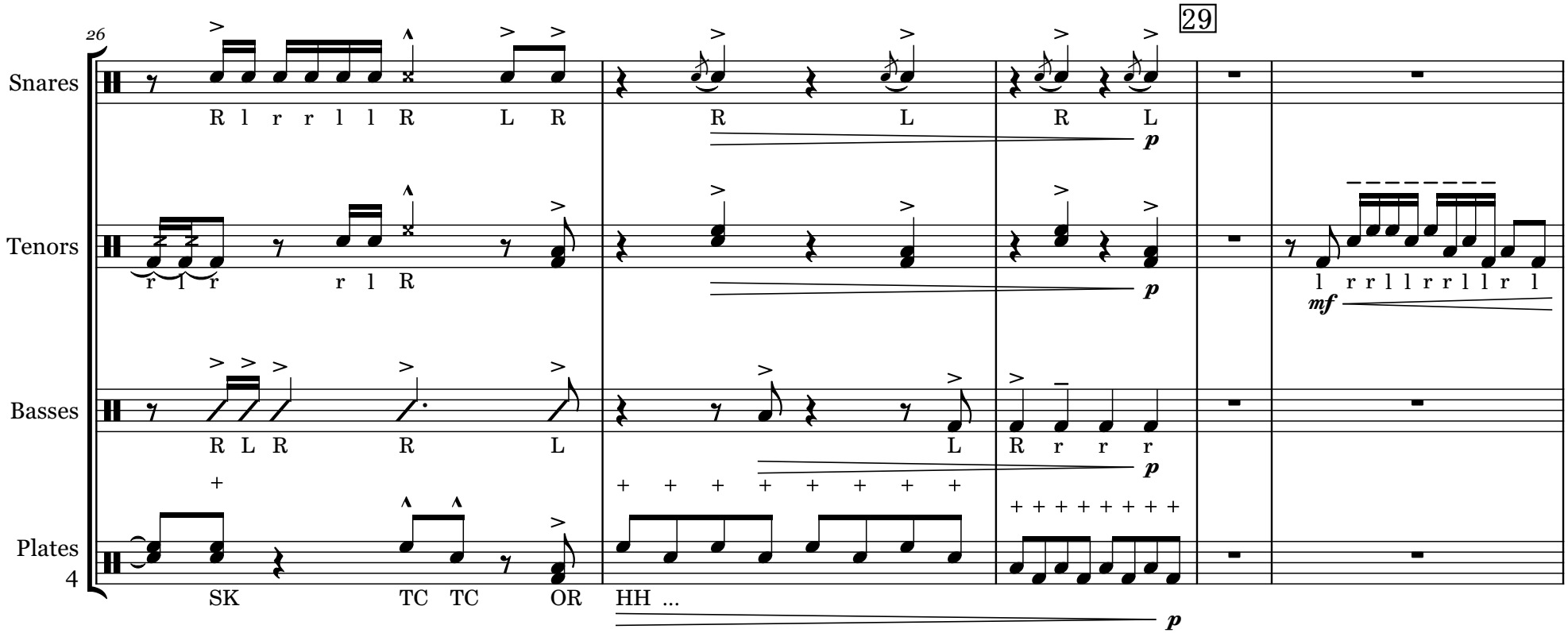
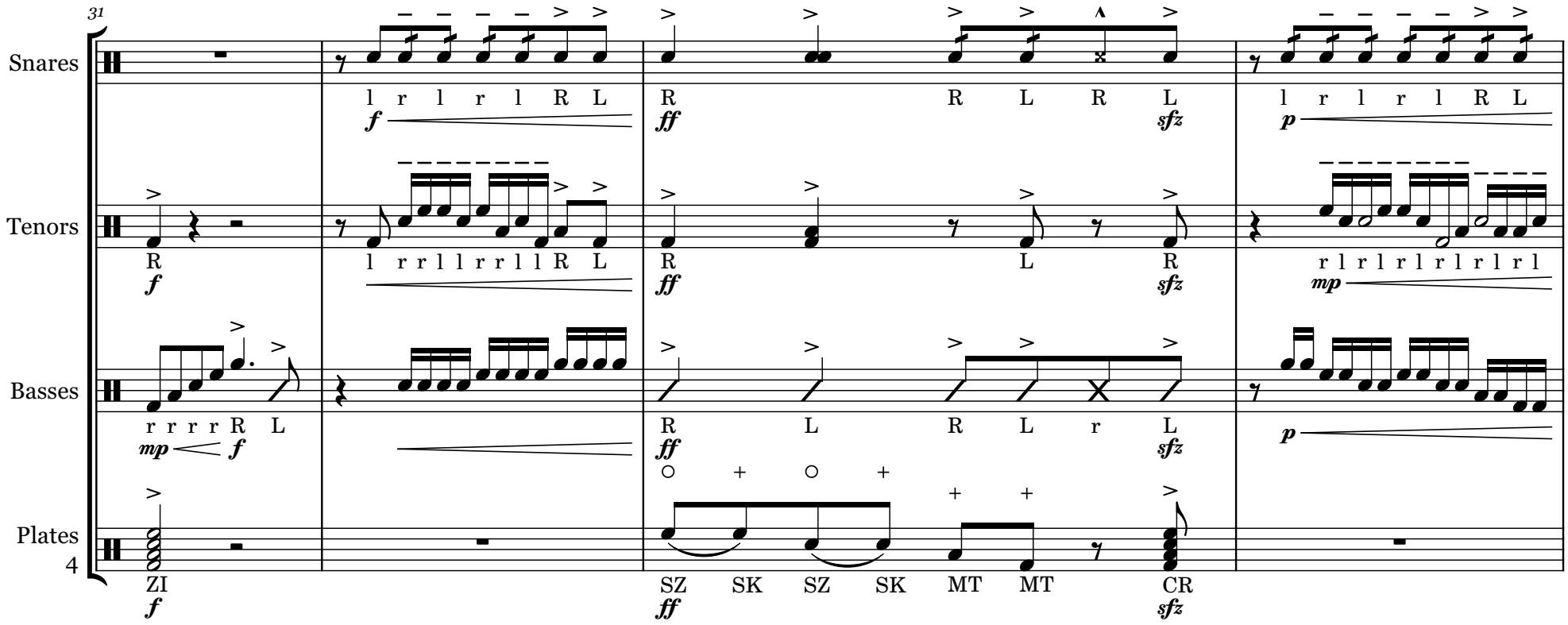

over the head double stops
+ a mcnutt special . . .
8
Snares
Tenors
Basses
Plates
4
R L l R
l R
R L R L
L
R l
R L r L
SZ SK SZ SK MT MT SZ

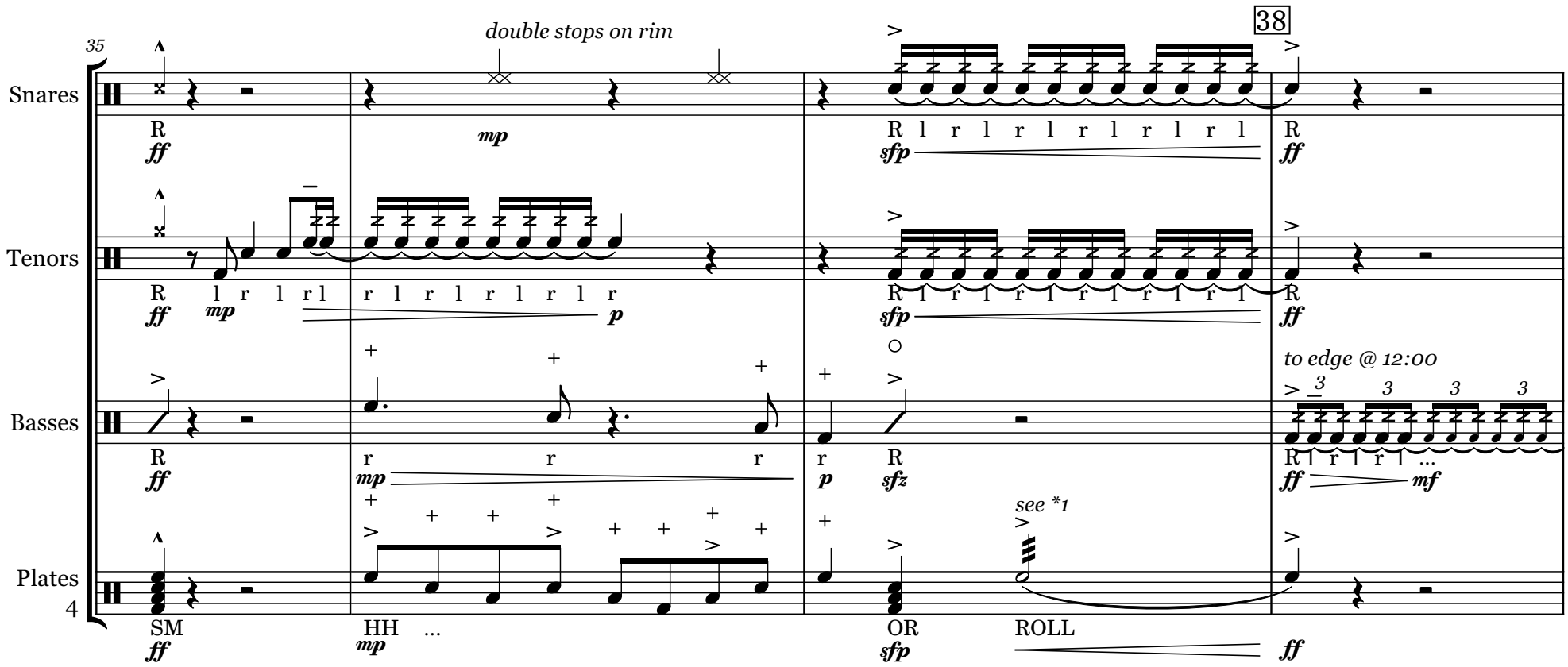

10
Snares
Tenors
Basses
Plates
4
to guts
to center
R l r r l l R L R l r l r l R l r l R l l r l R SC
r l r r l R R L R
R L R R L
SK TC TC OR HH ...

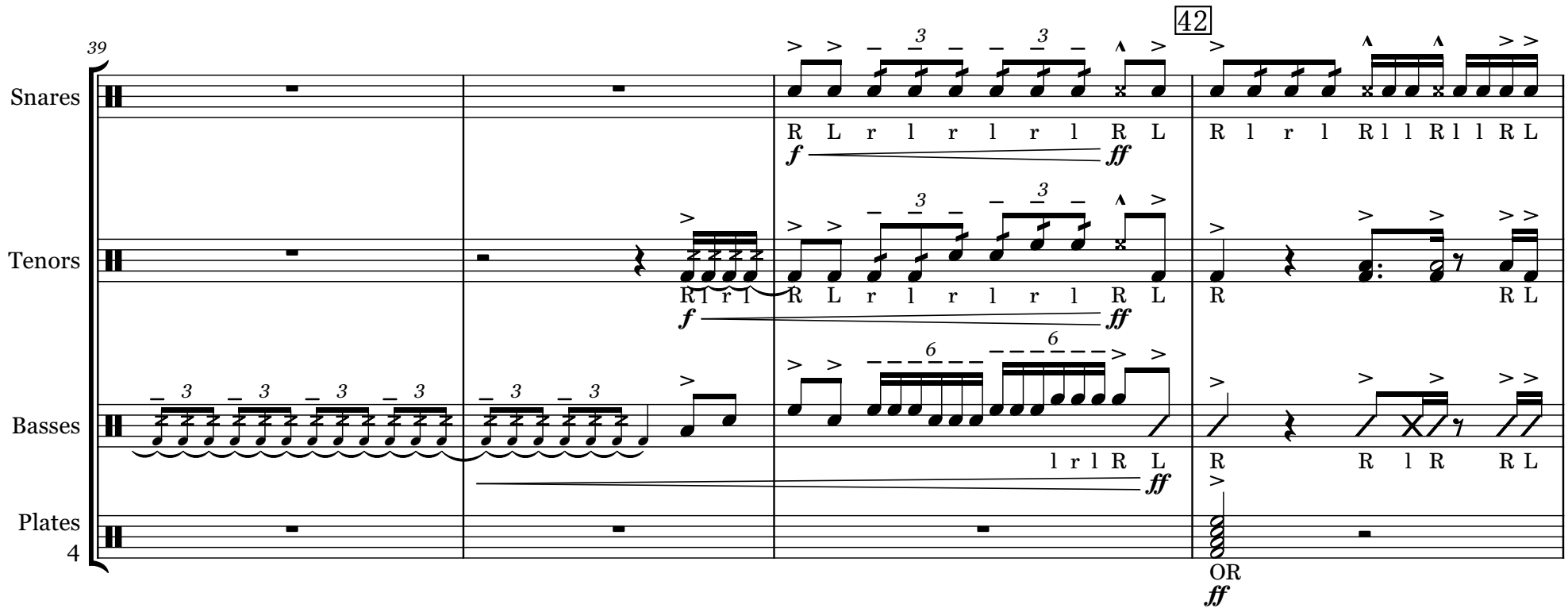

13
13
Snares
Tenors
Basses
Plates
4

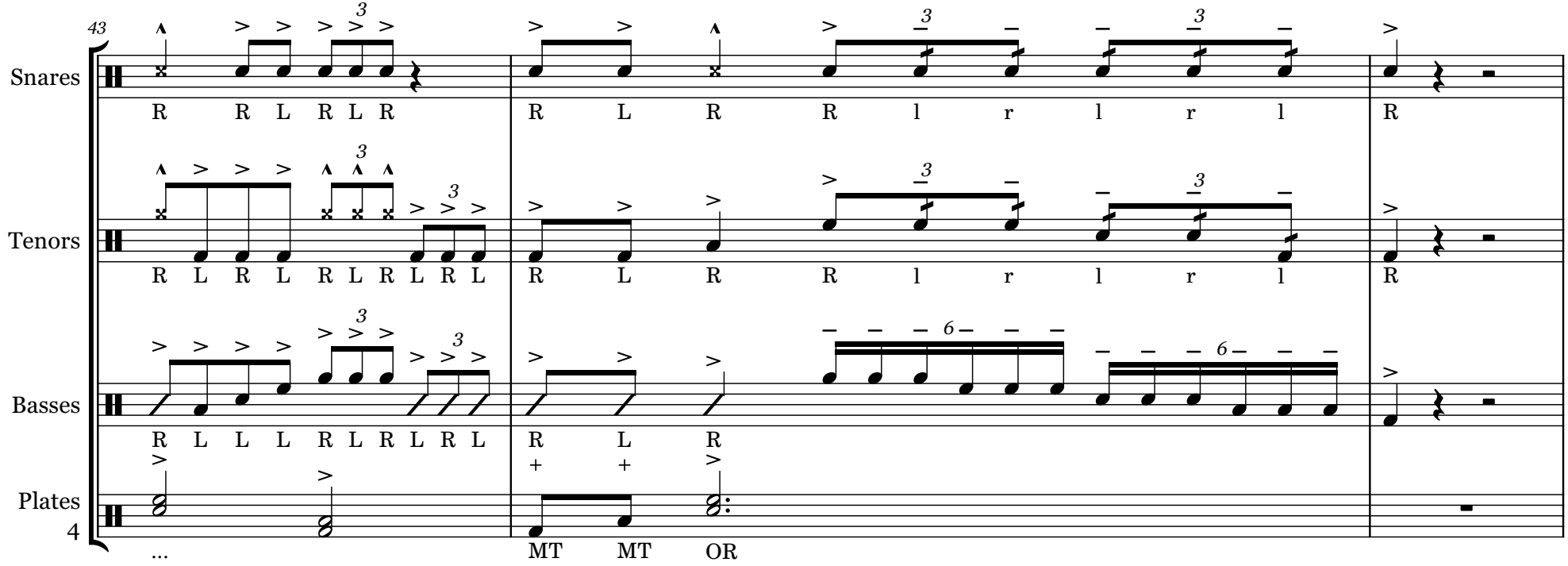

18
21
Snares
Tenors
Basses
Plates
4
R L l R
R R L
R L R L
R l R l r l R l
f
p. 1
p. 2
l R
R L R L R
p. 1
a2
R L L R l r l l
R
f
R L R L
R r L
L R
R L R L
f
visual?
SZ
SK
CR
...
f

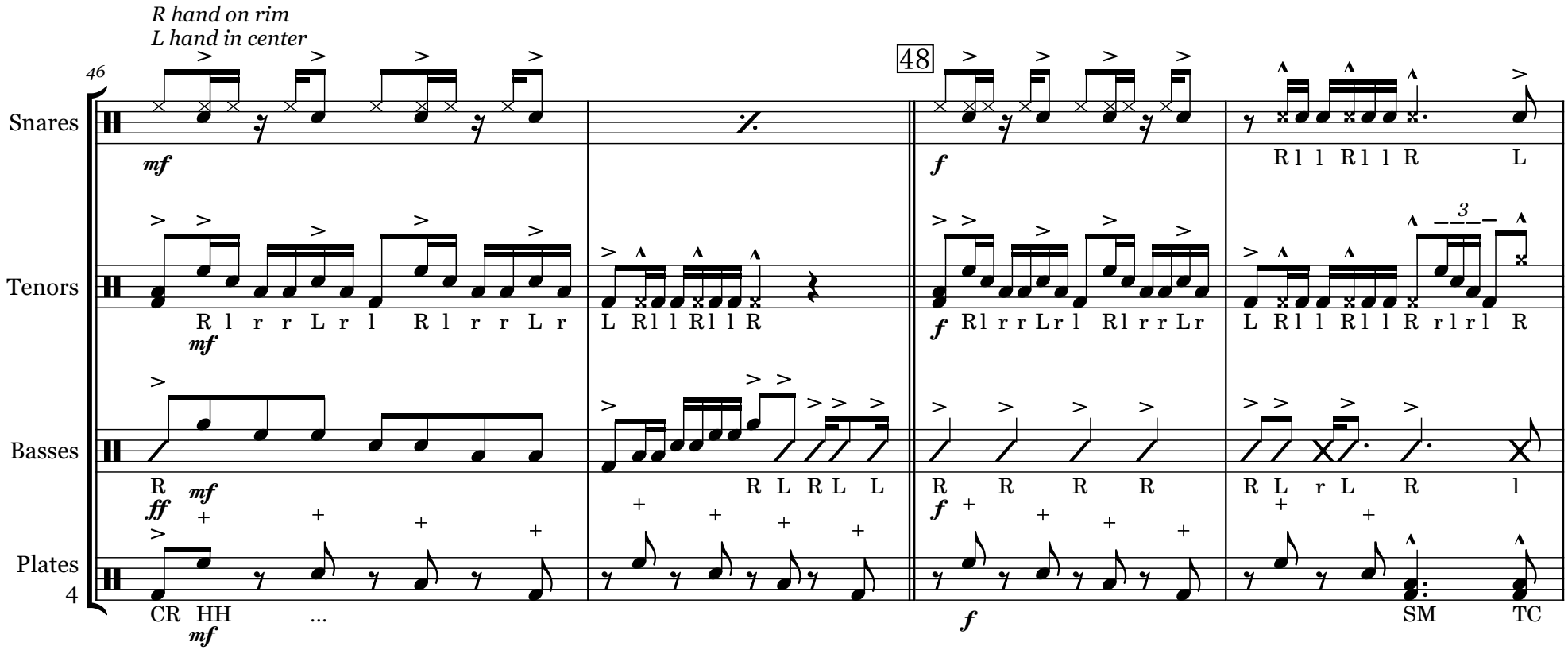

22
Snares
r l R l r l R l
R R L R L
Tenors
l R
l R
L R l
Basses
L R L
R L R L
L
R L R L r L
Plates
4
HH ... CR CR SZ SK CR
HH ...
SZ SK SZ SK MT MT SZ

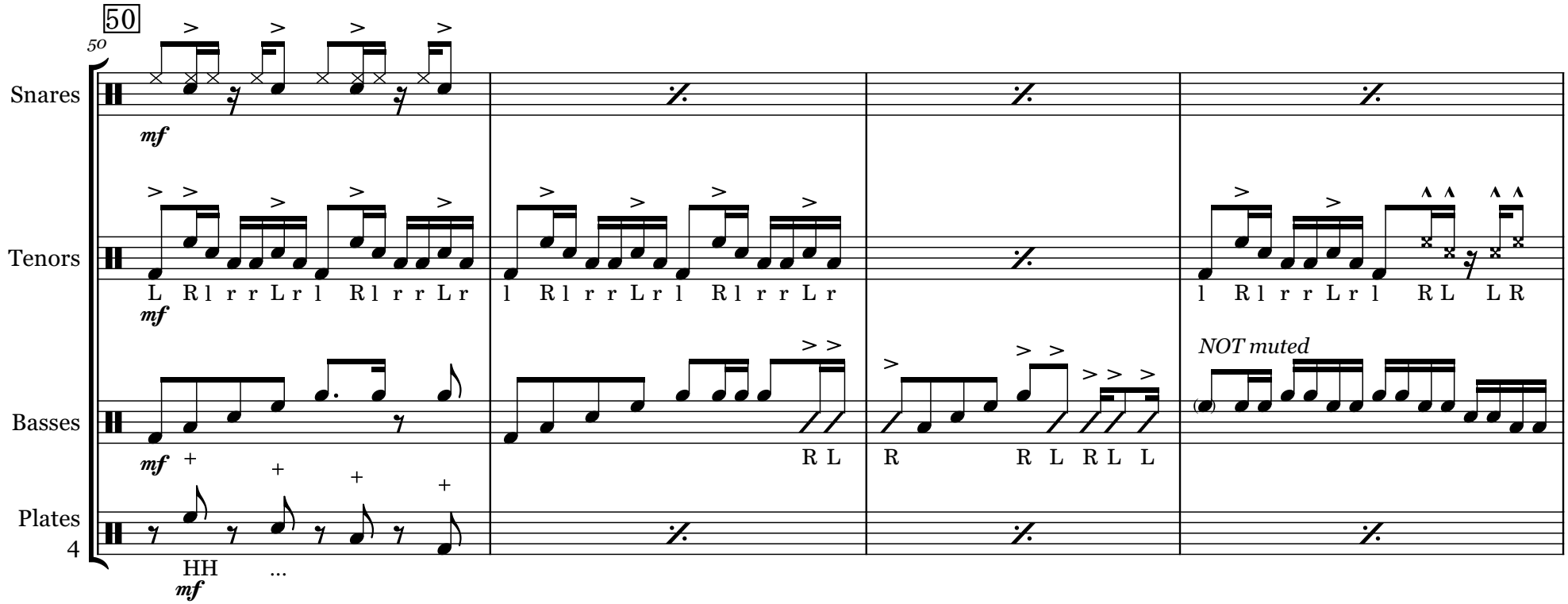
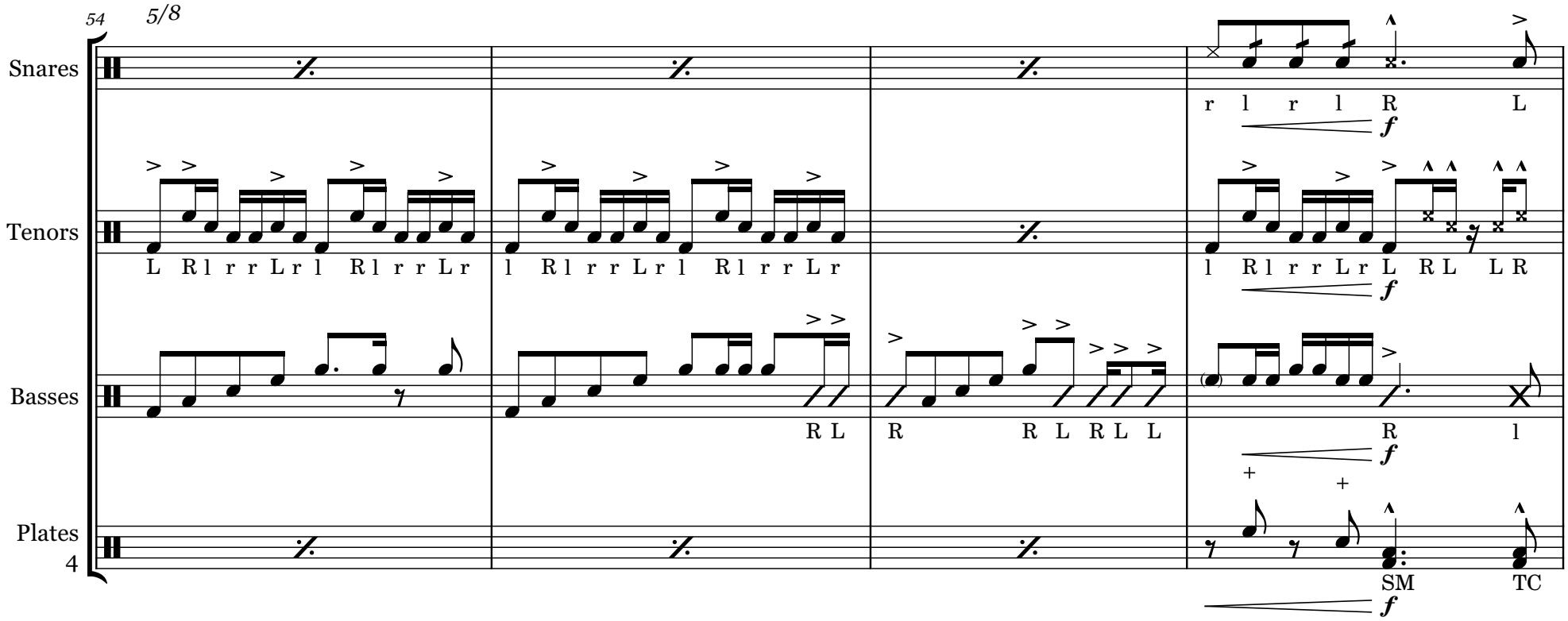
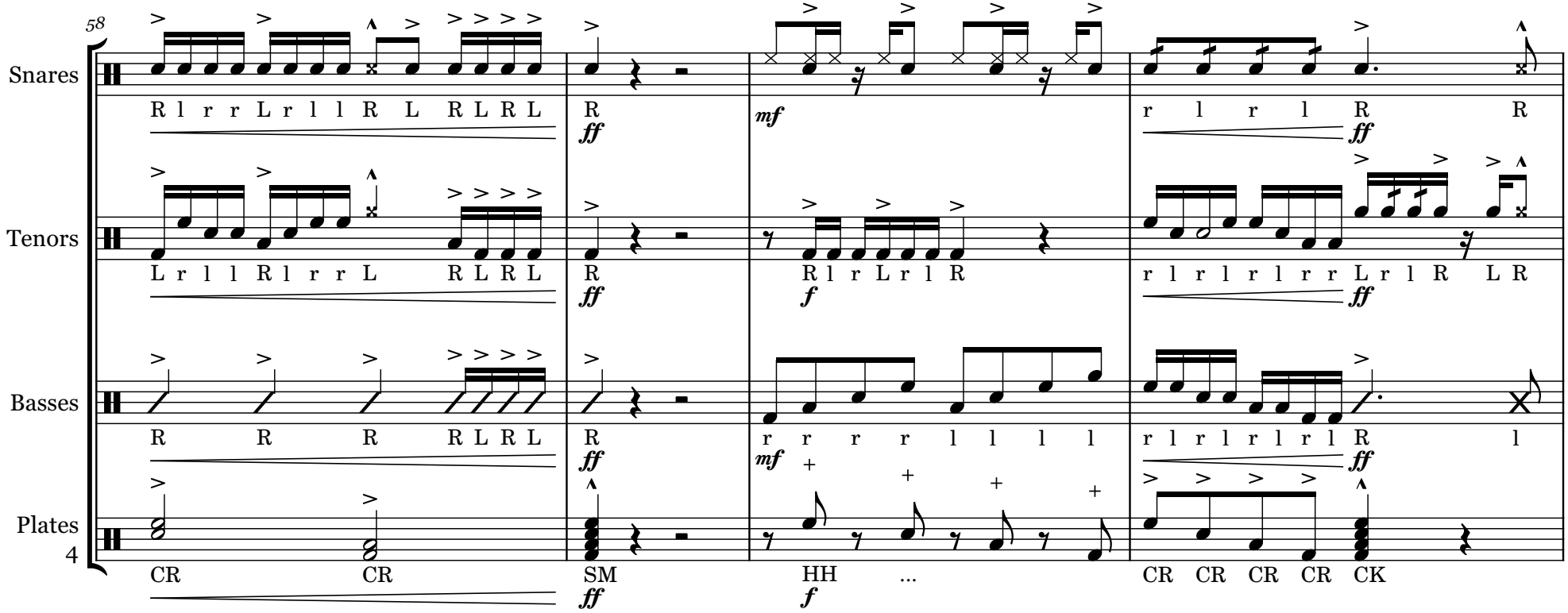

26
29
Snares
R l r r l l R L R
R L R L
p
Tenors
r l r r l R
p
l r r l l r r l l r l
mf
Basses
R L R R L
L R r r r
p
Plates
4
SK TC TC OR HH ...
p

31
Snares
l r l r l R L
f
R R L R L
ff sfz
l r l r l R L
p
Tenors
R
f
l r r l l r r l l R L
R L R
ff sfz
r l r l r l r l r l r l
mp
Basses
r r r r R L
mp f
R L R L r L
ff sfz
p
Plates
4
ZI
f
SZ SK SZ SK MT MT CR
ff sfz

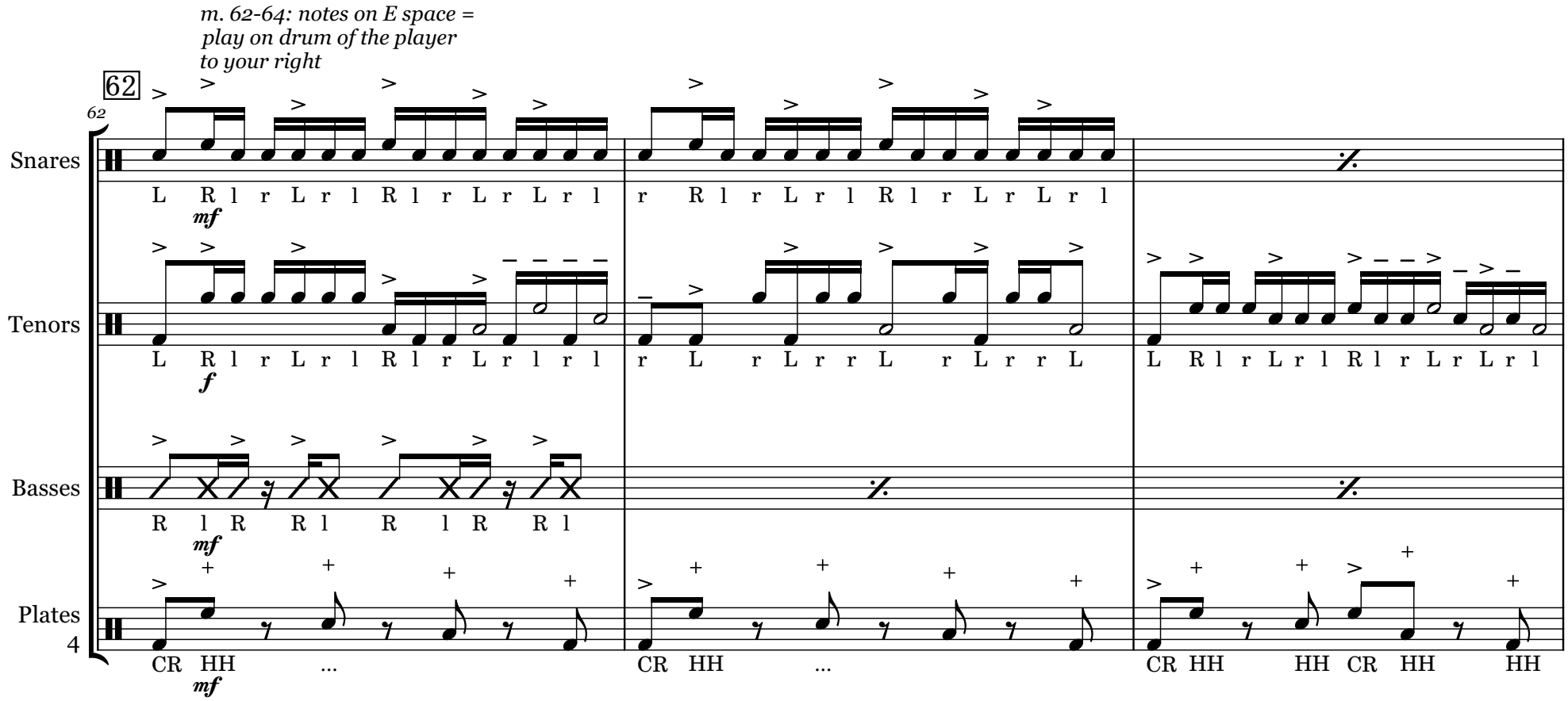

35
38
Snares
Tenors
Basses
Plates
4
double stops on rim
to edge @ 12:00
see *1
SM
HH ...
OR
ROLL

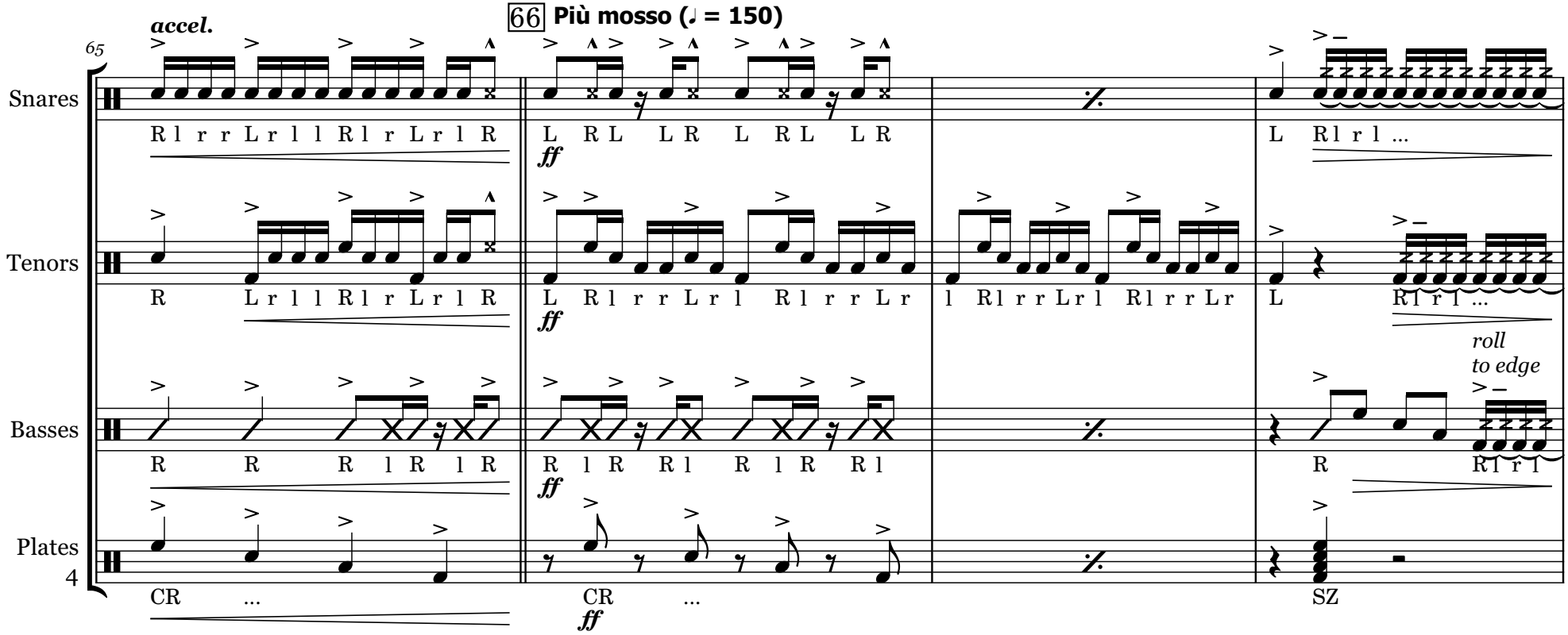
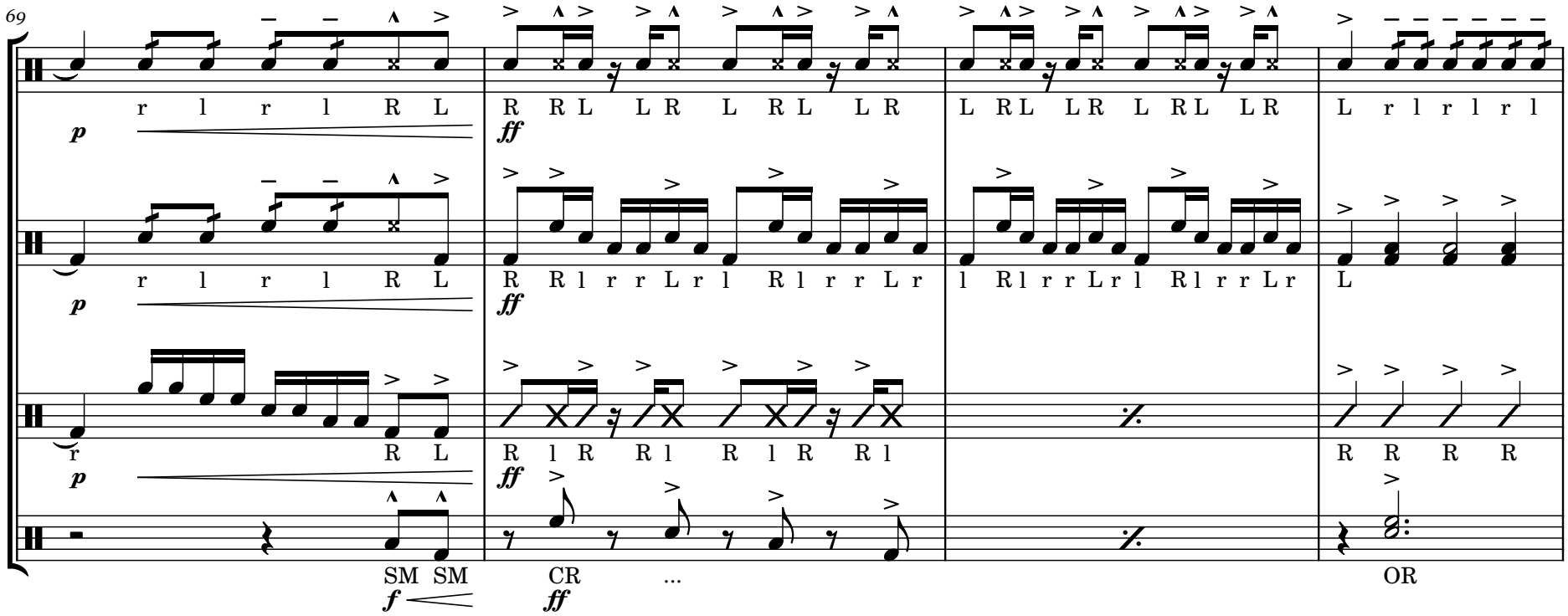

39
42
Snares
Tenors
Basses
Plates
4
R L r l r l r l R L
R l r l R l l R l l R L
f
ff
R l r l R L r l r l r l R L
R R L
l r l R L
R R l R R L
OR
ff

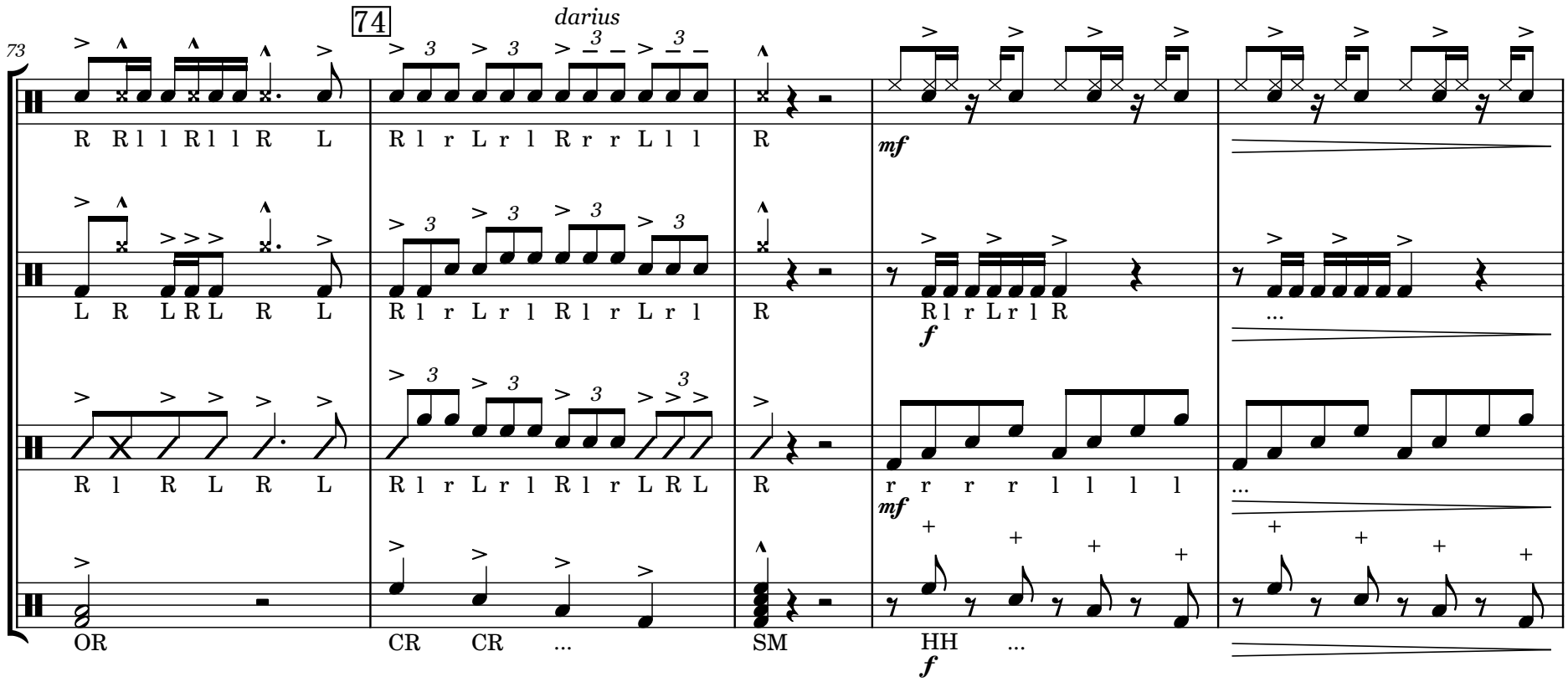

43
Snares
Tenors
Basses
Plates
4
R R L R L R
R L R R l r l r l
R
R L R L R L R L R L
R L R R l r l r l
R
R L L L R L R L R L
R L R
MT MT OR

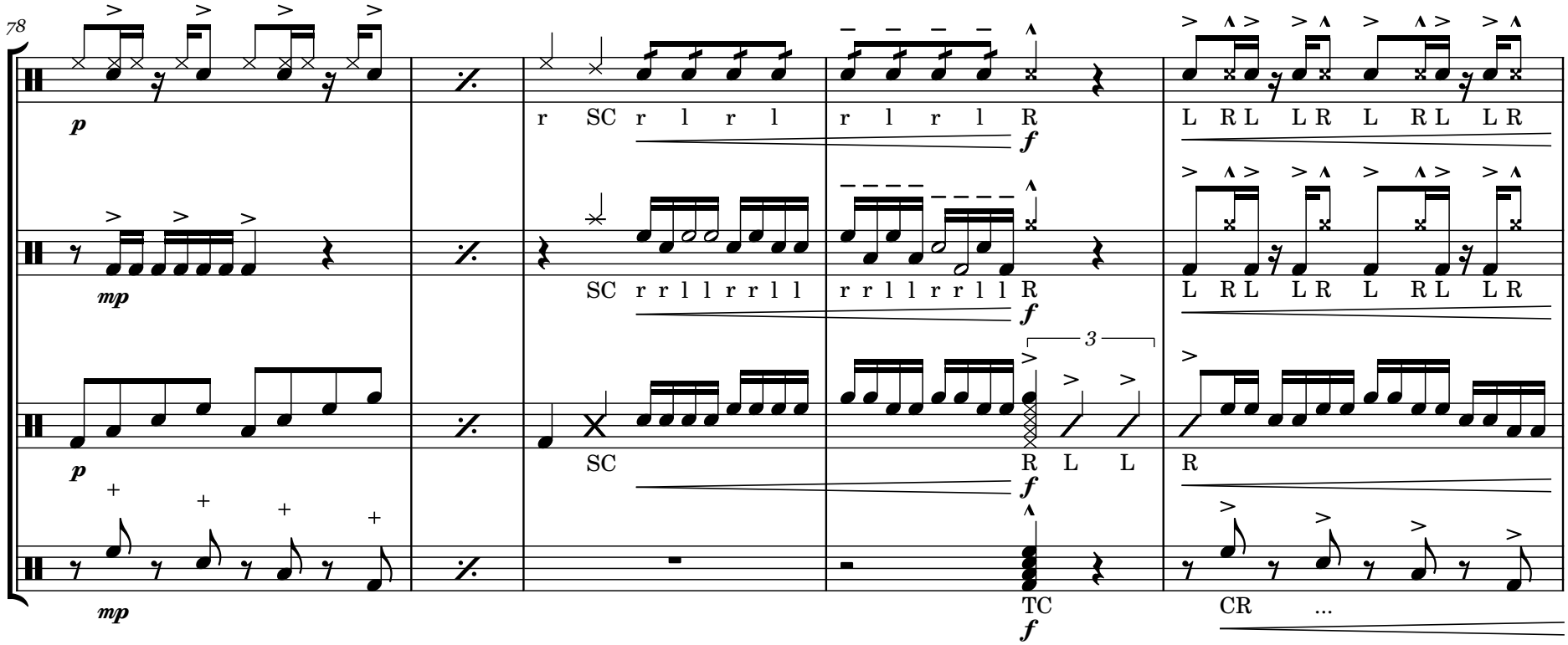
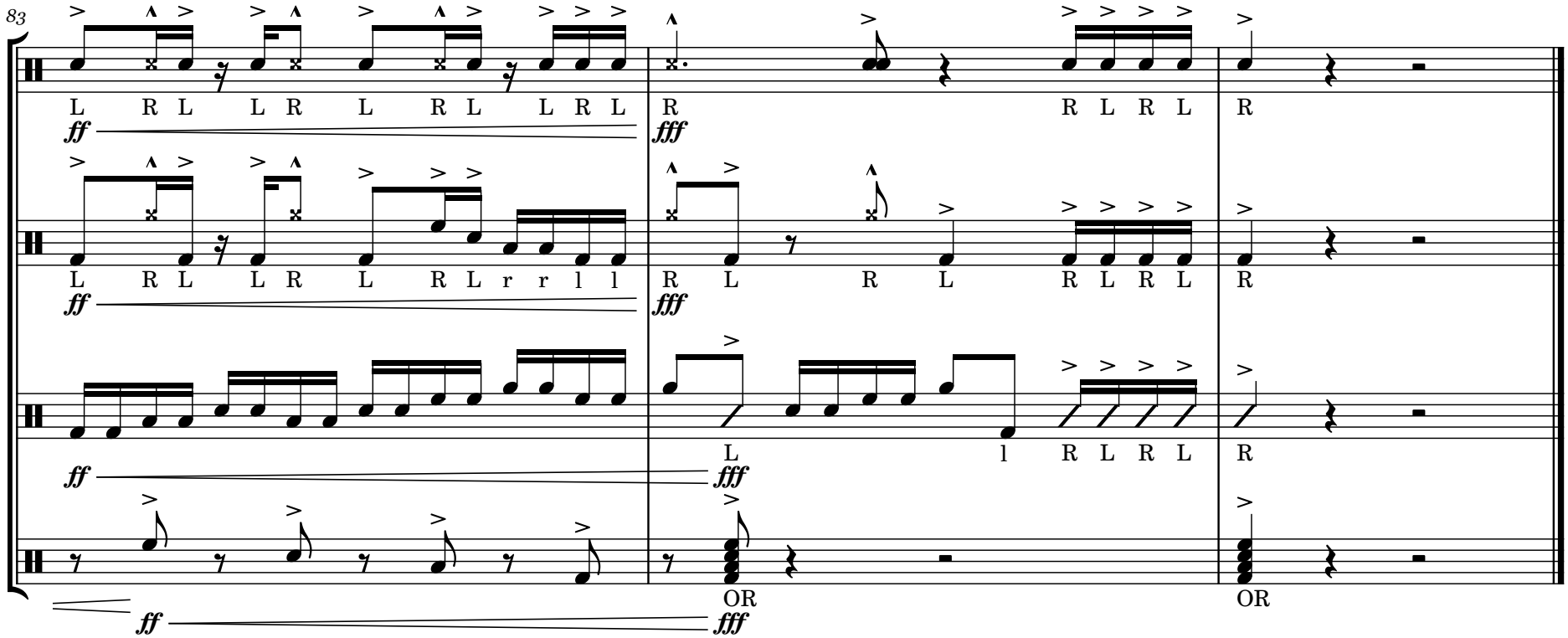

R hand on rim
L hand in center
46
48
Snares
Tenors
Basses
Plates
4
mf
f
ff
R l l R l l R L
R l r r L r l R l r r L r
L R l l R l l R
R l r r L r l R l r r L r
L R l l R l l R r l r l R
R L R L L
R R R R
R L r L R l
CR HH ...
SM TC


50
50
Snares
mf
Tenors
L R l r r L r l R l r r L r
mf
l R l r r L r l R l r r L r
l R l r r L r l R L L R
Basses
mf
R L
R R L R L L
NOT muted
Plates
4
HH
mf

54
5/8
Snares
Tenors
Basses
Plates
4
r l r l R L
f
L R l r r L r l R l r r L r
l R l r r L r l R l r r L r
l R l r r L r L R L L R
f
R L
R R L R L L
R l
f
+ +
SM TC
f

58
Snares
Tenors
Basses
Plates
4
R l r r L r l l R L R L R L
L r l l R l r r L R L R L
R R R R L R L
CR CR
R R R L r l R
R l r L r l R
r r r r l l l l
SM HH ...
r l r l R R
r l r l r l r r L r l R L R
r l r l r l r l R l
CR CR CR CR CK
ff mf f


m. 62-64: notes on E space =
play on drum of the player
to your right
62
62
Snares
Tenors
Basses
Plates
4
mf
f
mf
mf
L R l r L r l R l r L r L r l
r R l r L r l R l r L r L r l
L R l r L r l R l r L r l r l
r L r L r r L r L r r L
L R l r L r l R l r L r L r l
R l R R l R l R R l
CR HH ...
CR HH ...
CR HH HH CR HH HH


accel.
65
66 Più mosso (♩ = 150)
Snares
Tenors
Basses
Plates
4
ff
roll
to edge
CR
SZ

69
Snares
Tenors
Basses
Plates
4
p
ff
f
SM SM
CR
...
OR


74
darius
73
Snares
R R l l R l l R L
R l r L r l R r r L l l
R
mf
Tenors
L R L R L R L
R l r L r l R l r L r l
R
R l r L r l R
f
...
Basses
R l R L R L
R l r L r l R l r L R L
R
r r r r l l l l
mf
...
Plates
4
OR
CR CR ...
SM
HH ...
f


78
Snares
Tenors
Basses
Plates
4
p
mp
f
SC
TC
CR
3

83
Snares
Tenors
Basses
Plates
4
L R L L R L R L L R L
ff
R R L R L
fff
L R L L R L R L r r l l
R L R L R L R L R
L l R L R L R
OR
OR

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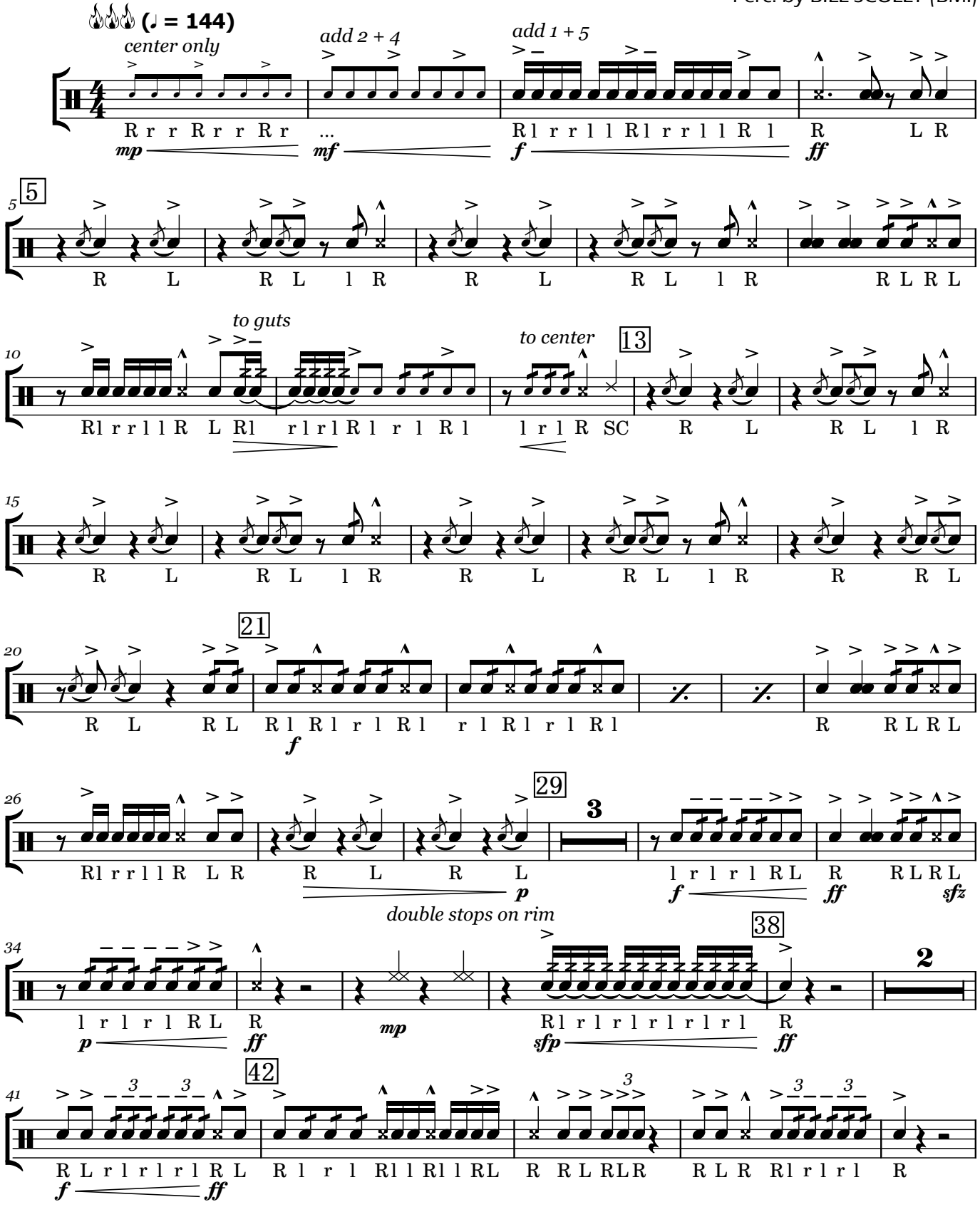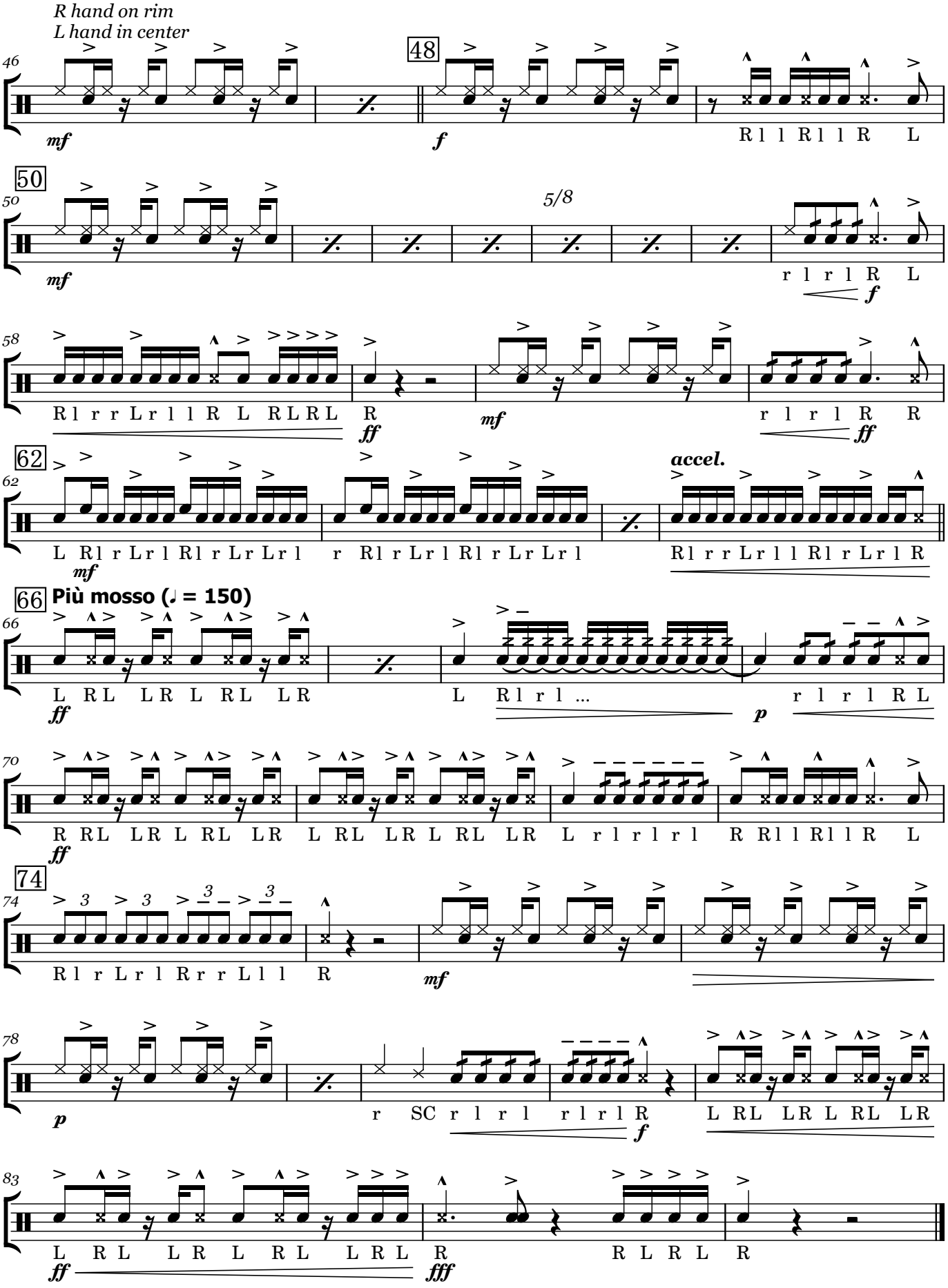
R hand on rim
L hand in center
46
48
50
50
5/8
58
62
62
accel.
66
66
Più mosso (♩ = 150)
70
74
74
78
83

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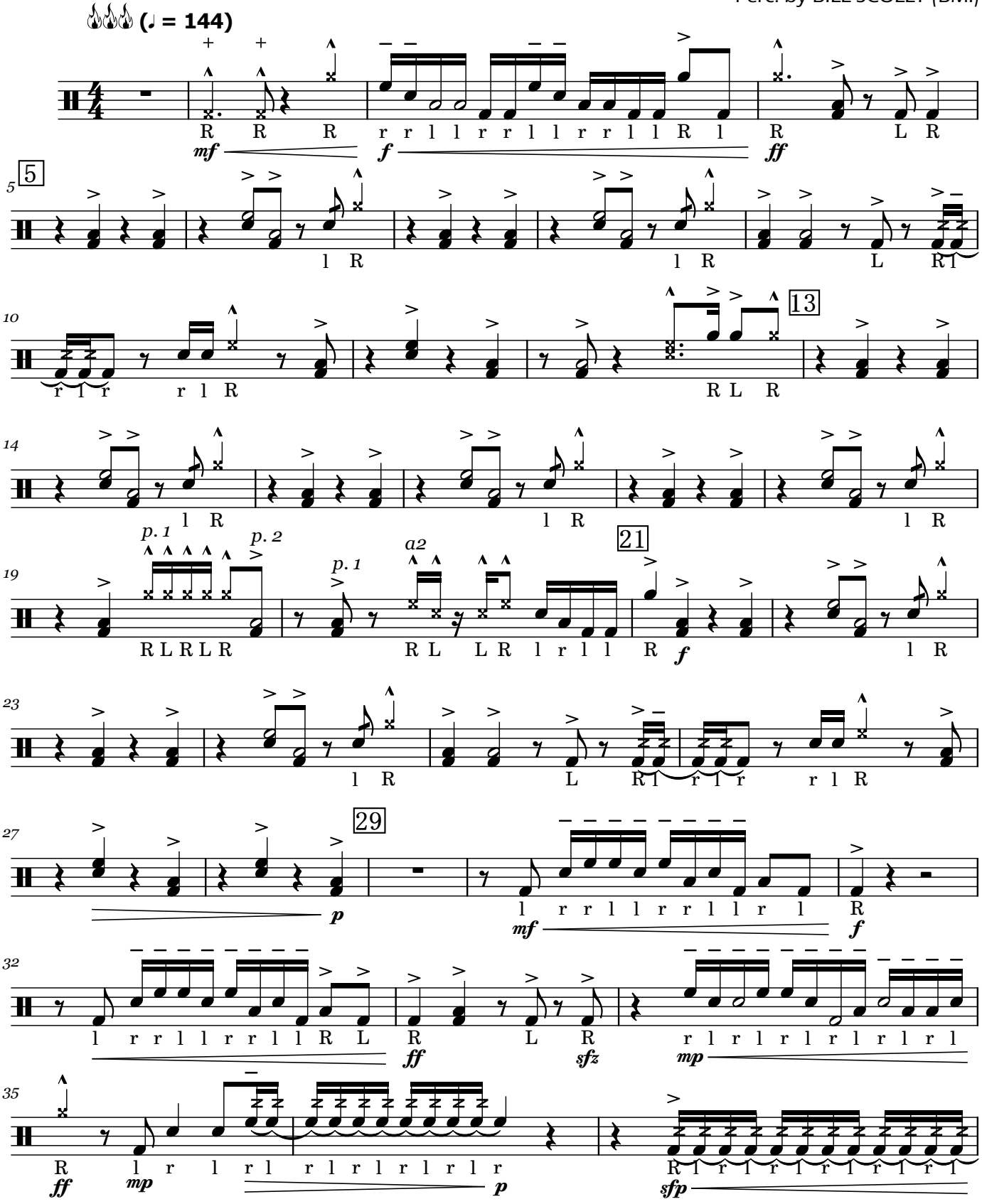
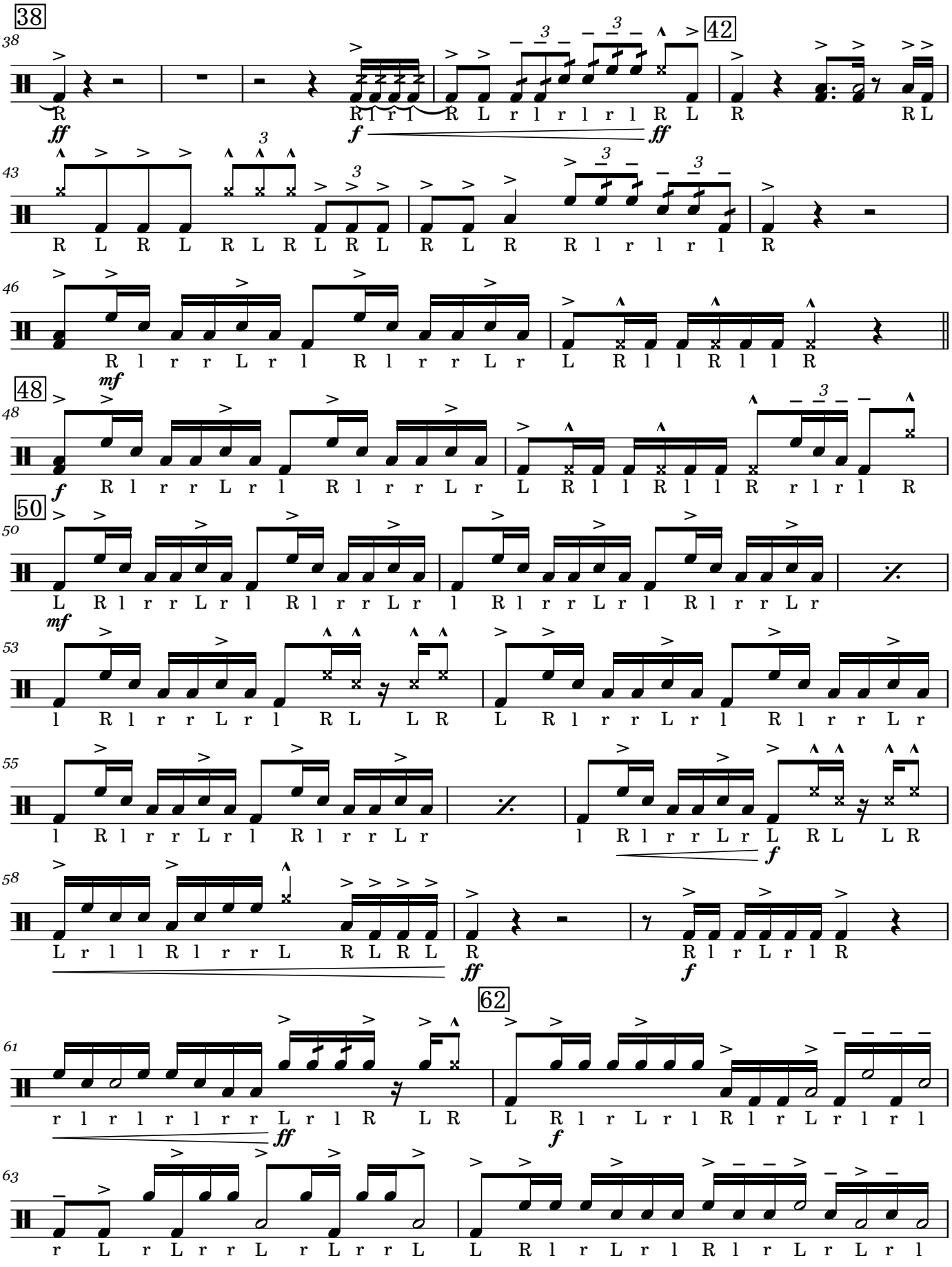
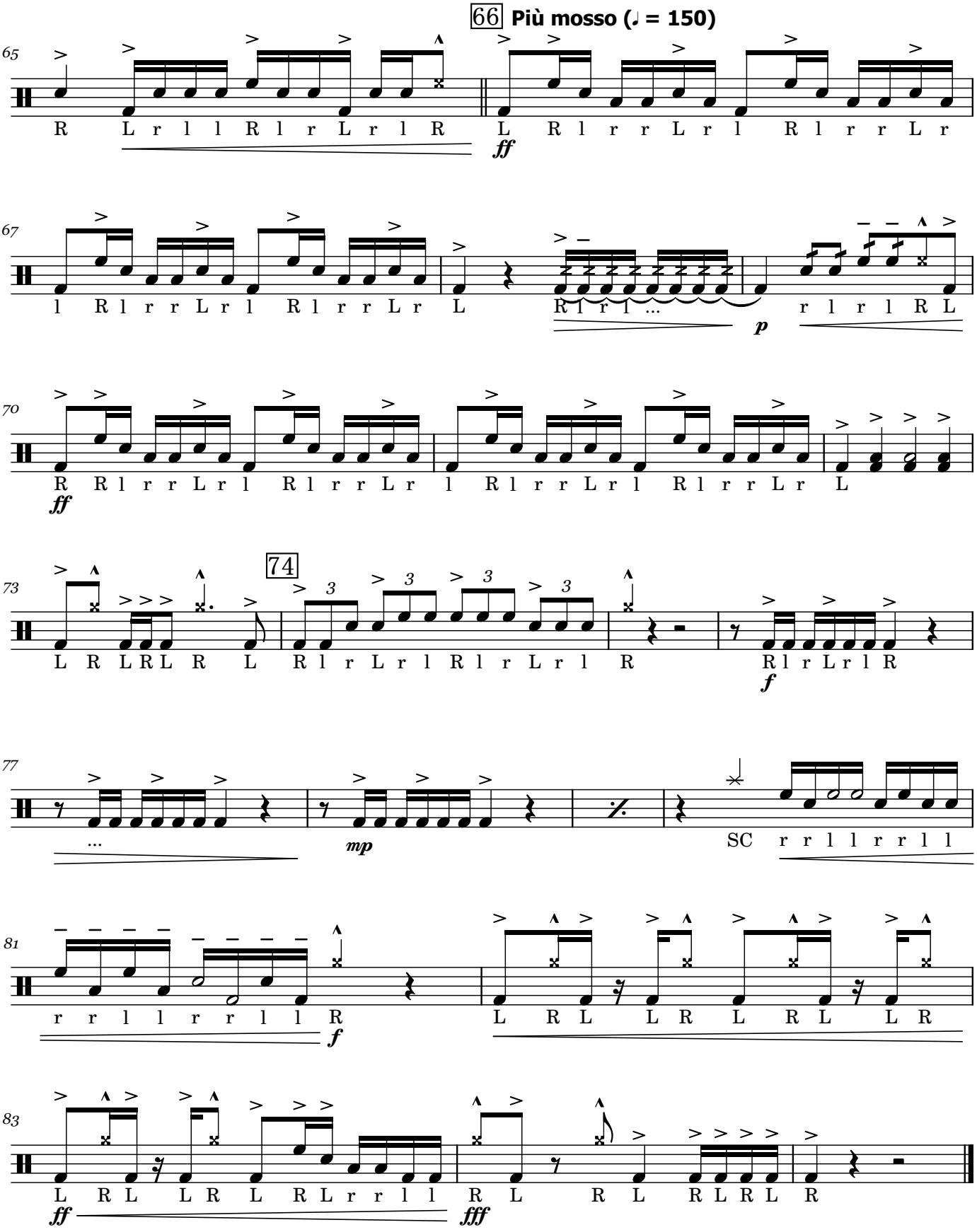

38
42
48
50
62
ff
f
mf

66 Più mosso (♩ = 150)
65
R L r l l R l r L r l R
L R l r r L r l R l r r L r
ff
67
l R l r r L r l R l r r L r
L
R l r l ...
p
r l r l R L
70
R R l r r L r l R l r r L r
ff
l R l r r L r l R l r r L r
L
73
L R L R L R L
74
R l r L r l R l r L r l R
f
77
...
mp
SC r r l l r r l l
81
r r l l r r l l R
f
L R L L R L R L L R
83
L R L L R L R L r r l l
ff
R L R L R L R L R L
fff

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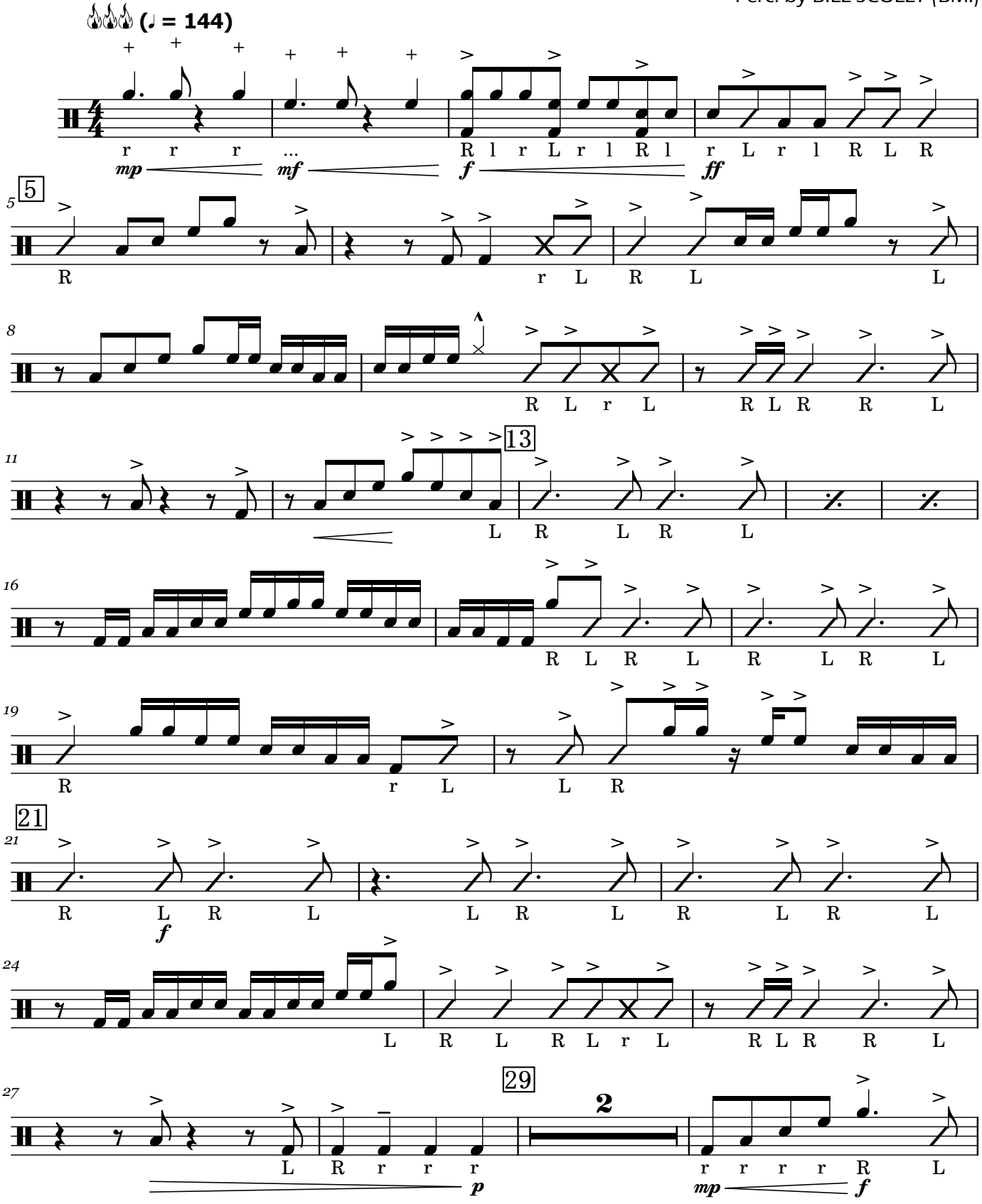
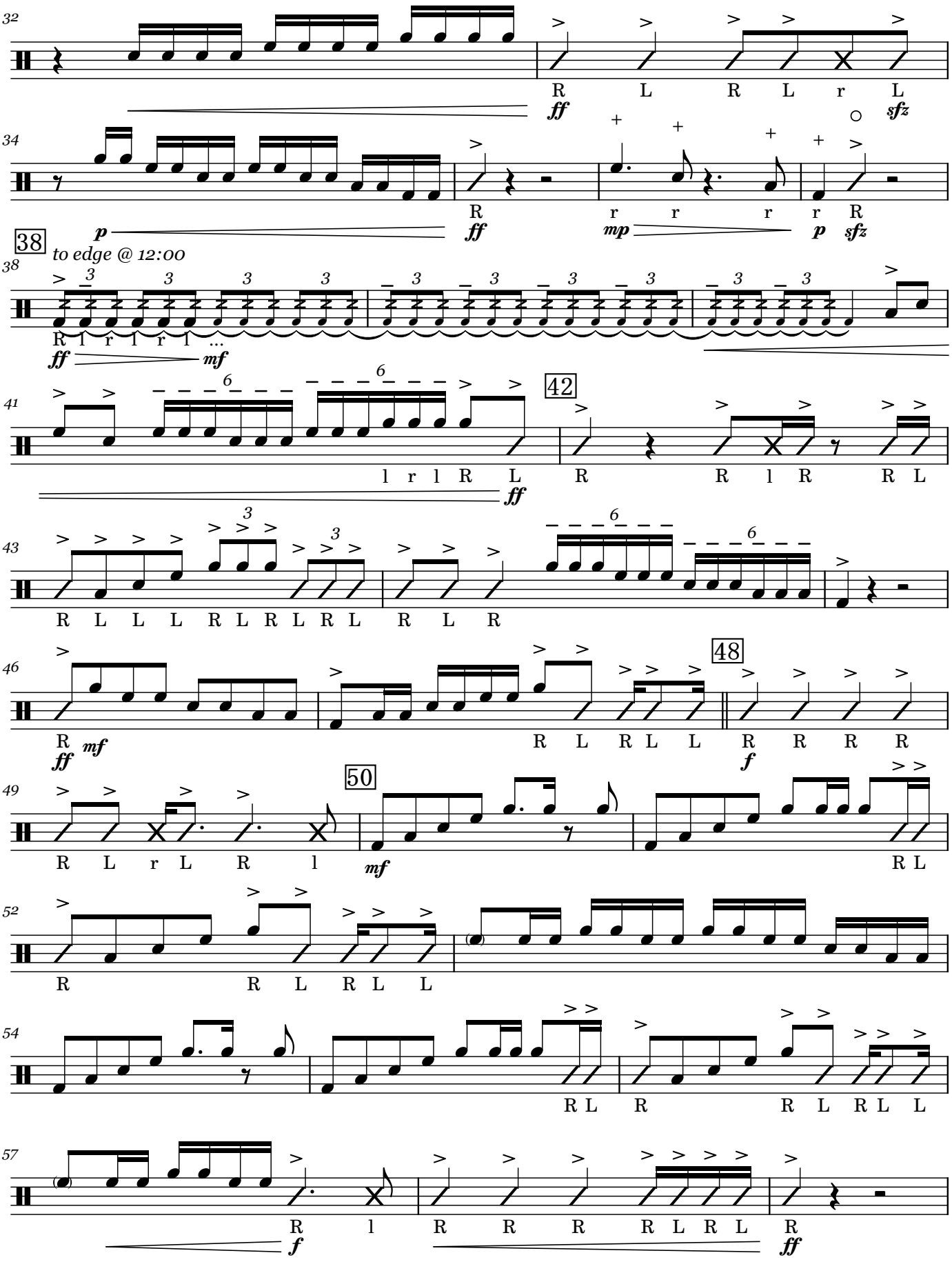
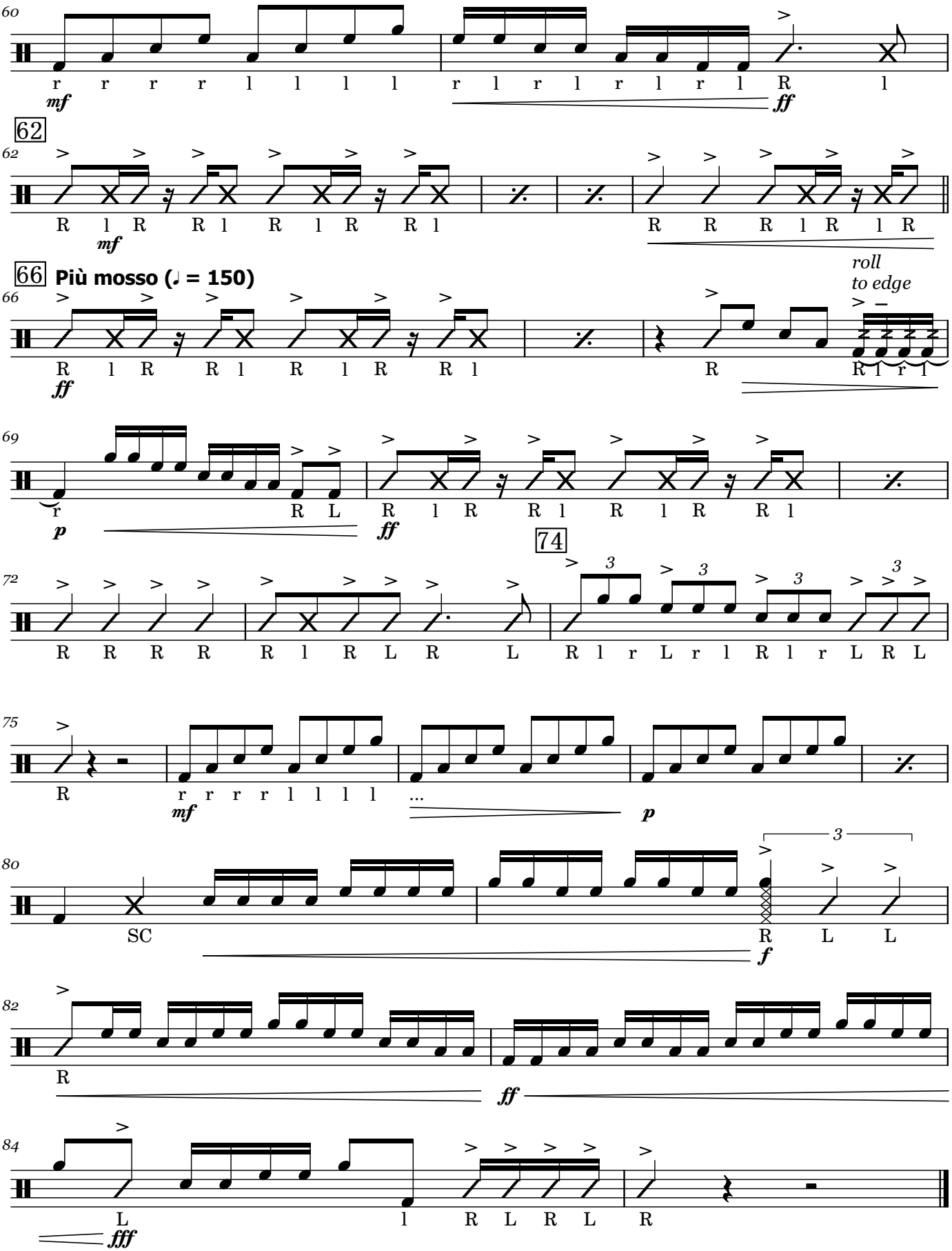

32
R L R L r L
ff
sfz
34
R r r r r R
p ff mp p sfz
38
to edge @ 12:00
38
R l r l r l ...
ff mf
41
l r l R L
ff
42
R R l R R L
43
R L L L R L R L R L R L R
46
R
ff mf
R L R L L
48
R R R R
f
49
R L r L R l
50
mf
R L
52
R R L R L L
54
R L
R R L R L L
57
R l
f
R R R R L R L
ff

60
r r r r l l l l
mf
r l r l r l r l R l
ff
62
62
R l R R l R l R R l
mf
R R R l R l R
66 Più mosso (♩ = 150)
66
R l R R l R l R R l
ff
roll
to edge
R
R l r l
69
r
p
R L
R l R R l R l R R l
ff
74
72
R R R R
R l R L R L
R l r L r l R l r L R L
75
R
mf
r r r r l l l l
...
p
80
SC
R L L
f
3
82
R
ff
84
L
fff
l R L R L R

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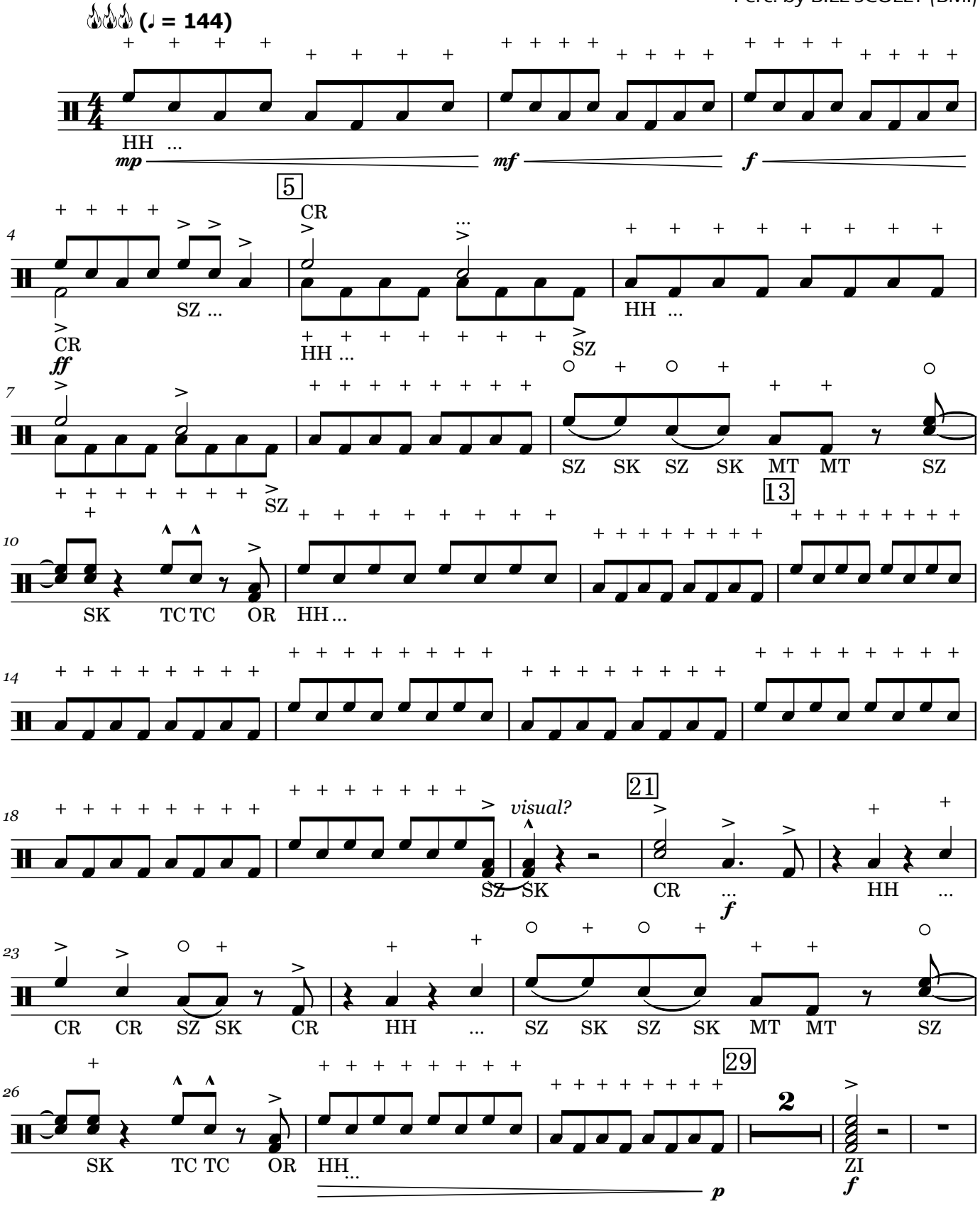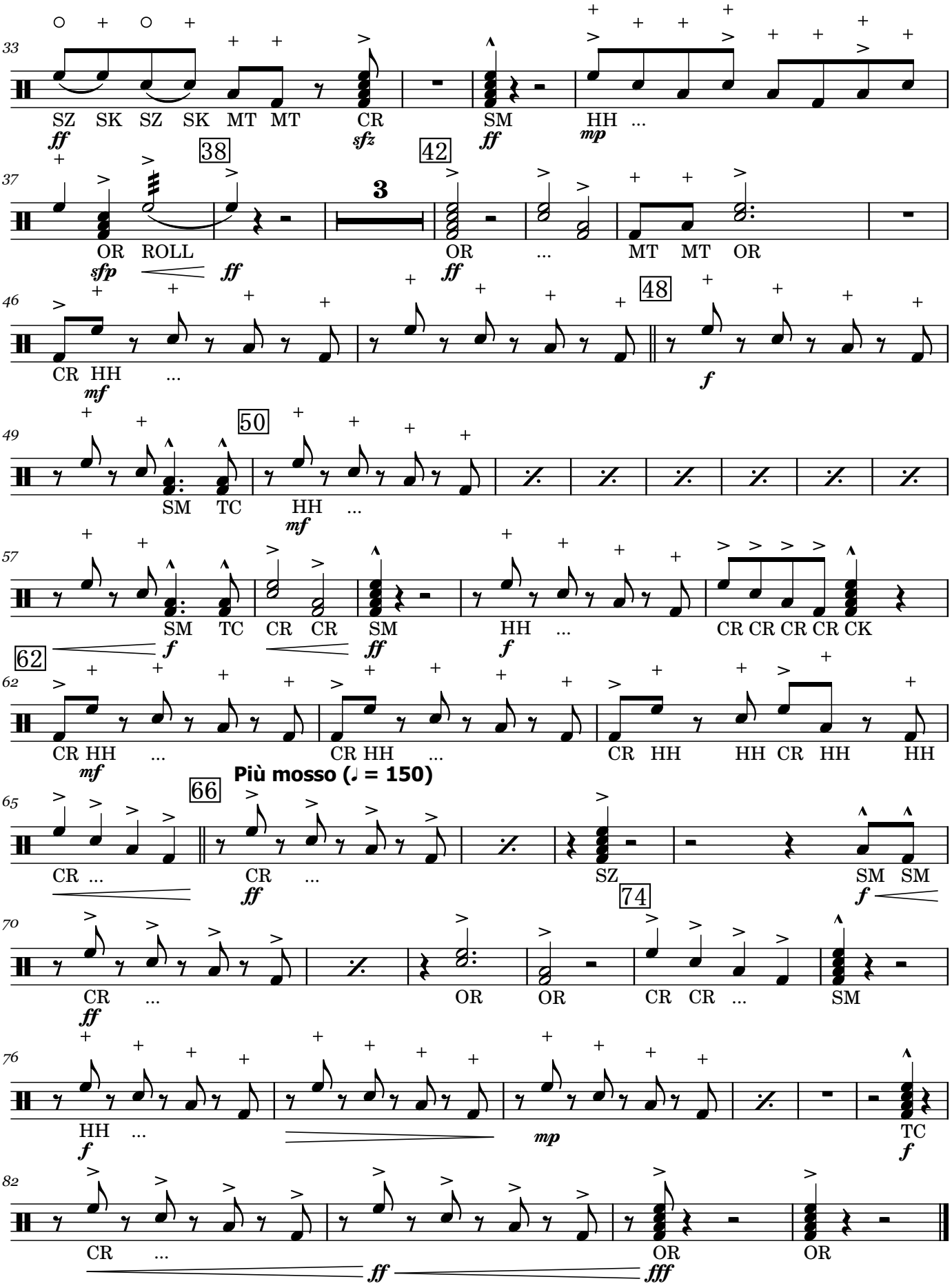
33
SZ SK SZ SK MT MT CR
ff
sfz
SM
ff
HH ...
mp
37
38
42
OR ROLL
sfp
ff
3
OR ...
ff
MT MT OR
46
48
CR HH ...
mf
f
49
50
SM TC
HH ...
mf
57
SM TC
f
CR CR
ff
SM
HH ...
f
CR CR CR CR CK
62
CR HH ...
mf
CR HH ...
CR HH HH CR HH HH
Più mosso (♩ = 150)
65
66
CR ...
CR ...
ff
SZ
74
SM SM
f
70
CR ...
ff
OR
OR
CR CR ...
SM
76
HH ...
f
mp
TC
f
82
CR ...
ff
OR
fff
OR